

# VICHY<sup>®</sup> ENCHÈRES

WIND AND PLUCKED  
STRING INSTRUMENTS,  
AND MUSIC BOOKS  
30 APRIL & 2 MAY 2026

#134<sup>®</sup>





A



B



C



D



E



F

## Guitars and other plucked string instruments

**A** 18<sup>th</sup> century Neapolitan mandolin with 21 hollow ribs, label of Vincencius Vinaccia, made in Naples in 1776.

**D** Lyre guitar bearing the label "Georges BOUTZ facteur de piano forte rue d'argenteuil numéro 286 près le passage saint Roch entre le peintre et le laytier au premier a Paris".

**B** English guitar in the Spanish style, PAGES school, made in the workshops of LONGMANN and BRODERIP in London around 1800.

**E** Late 19<sup>th</sup> century viola da gamba with a carved head representing a woman with helmet.

**C** Anonymous lyre guitar, made in Mirecourt around 1800.

**F** Neapolitan mandolin with 31 hollow ribs by VINACCIA FRATELLI, made in Naples in 1889.

## Selmer

**SELMER MACCAFERRI jazz guitar, small mouth model, 14 frets, no. 624, made in Paris in 1946, commissioned by Jean Billault, a musical instrument dealer in Bordeaux, whose label it still bears on the back of the headstock, and delivered in 1947.**

Instrument made under the direction of Lucien Guérinet, who resumed guitar production at SELMER after its interruption during World War II.

This model is one of 34 guitars, numbered from 611 to 647, made with a mahogany veneer. Very handsome model, in wonderful condition, with all its original parts, including the tuners, tailpiece, bridge, strap button, tailpiece felt, frets, Galalith nut and finish. Four-bar bracing. Soundboard made of four pieces, including two ribs. The entire neck is made from a single piece of walnut, including the headstock, neck and heel. Strung.

*This guitar is referenced in the book "L'histoire des guitares Selmer Maccaferrie" by François Charle.*



### SPECIFICATIONS

Nut width: 43 mm

String length: 670 mm

String action on the 12<sup>th</sup> string: E6: 2.8mm and E1: 2mm

Weight: 1,705g. An extremely light and powerful guitar. In a modern acoustic guitar case

### READ OUR ARTICLE





A



B



C



G



H



I



D



E



F



J



K



L

**A** GRETSCHE hollow-body electric guitar, 6120 Chet Atkins model from 1965, no. 71947, Orange finish, USA.

**B** GIBSON solid-body electric guitar, Les Paul Custom model from 1970, no. 930016, Ebony/Gold hardware finish, Kalamazoo, USA.

**C** GIBSON hollow-body electric guitar, Les Paul Custom model from 1981, no. 80931040, Black Beauty finish, USA.

**G** GELOSO tube amplifier head, G-215-AN model, no. 50237, circa 1960, Italy.

**H** SELMER tube amplifier, Zodiac Tremolo 50<sup>th</sup> MK2 model, no. 33517, circa 1965, United Kingdom.

**I** ACE TONE drum machine, Rhythm Ace FR-LL model, no. AD140006, circa 1965, Japan.

**D** Ken SMITH six-string solid-body bass guitar, BT 6G model from 1990, no. 74290, USA.

**E** GIBSON solid-body electric guitar, VOS Slash Custom Shop SVOS 197 Les Paul model from 2008, no. 197, Sunburst finish, USA.

**F** John PRICE Lattice-braced classical guitar, 2015, no. 348, Australia.

**J** VOX tube amplifier, with AC30/6 chassis, No. 11871, made circa 1966, in a later AC30TB cabinet, no. 20010, United Kingdom.

**K** GIBSON tube amplifier, EH150 model, no. 7772, Kalamazoo, USA.

**L** FENDER Deluxe Reverb Silverface tube combo amplifier, 1977, no. A731619, USA.



A

## Harpsichords

**A** Italian harpsichord, probably by Francesco FABBRI, made in Rome around 1630, with a four-octave range, including a short octave, C/E-C4. Signed "+(I) HS FF" on the first key and "+ FF" on the last one. The outer case is decorated with colourful oil paintings, likely depicting human vanity.

*Length: 179cm / Width: 73cm / Depth of case: 20cm.*



B

**B** Bentside spinet by Armand-Joseph LION (1720-1805), in the octave C-f3 (54 notes), bearing the signature "1786/LION/A/MONS" in a cartouche on the light blue painted soundboard, and the pencil signature "réparé par A & N Masson luthiers a Paris 16 rue du Cloys XVIII/Anno Dominy 1917+ (cross of Lorraine)." The case is decorated with multicolour floral garlands on a grey-green background dating from the early 20<sup>th</sup> century. The painted interior of the lid depicts a country scene with a dancing couple: the man, facing the viewer, plays castanets; he is accompanied by a guitar player seated beside him, with groups of spectators in the background. The instrument rests on a 20<sup>th</sup>-century Louis XV-style stand.

*Height with stand: 84cm / Length: 160cm / Keyboard length: 72cm*



C

**C** Anonymous Italian harpsichord, late 16<sup>th</sup> century, range of C-D4 without C# (C-d3 without C#), 50 notes, probably with a short octave C/E to f4 (C/E-f3). Likely altered shortly before 1800, and appears to have been fitted with a new keyboard. Elegant late 18<sup>th</sup> - early 19<sup>th</sup> century poplar case painted with golden chinoiserie on a green background, seven-legged cabriole stand surrounded by a frieze of gold leaves, the spine painted black.

*Total length: 219.5cm / Width at keyboard: 83.5cm / Width at tip: 22.2cm / Depth of the case: 21.5cm / Total height of the instrument: 90.2cm.*

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## Harps

SALVI harp, Arianna model no. 10805, with 47 strings, seven pedals and an inlaid octagonal column

SALVI harp, Aurora model no. 1004, with 47 strings, seven pedals and a soundboard decorated with floral scrolls.

ERARD harp made in Paris, no. 4397, with 47 strings, seven pedals, in the Gothic style.  
*According to Maison Erard's records, this harp was purchased by M<sup>lle</sup> Prudhomme, a student of Henriette Renié, in Paris in 1925.*



## Woodwinds

Baritone oboe by Jean-Baptiste TABARD made in Lyon around 1840.

Bassoon by BÜHNER and KELLER, early 19<sup>th</sup> century, Strasbourg, eight keys mounted on tenons.

Oboe d'amore by GRAESSEL, no. 0736, made in Nuremberg around 1900, German system.

Bass clarinet descending to low E by BUFFET CRAMPON.

Ebony clarinet by BÜHNER and KELLER, made in Strasbourg, with spare bodies for B-flat and A, five keys.



## Flutes

**A** Silver flute by Louis LOT, no. 2854, B foot joint, made in 1877.

**B** Ivory flute, possibly by Jean-Baptiste MARTIN or one of his sons, or a London maker named MARTIN, late 18<sup>th</sup> century, in four parts, silver rings, six holes, one silver key.

**C** Silver-plated piccolo flute by BARBIER and COUESNON, late 1900, no. 778, Boehm system with rings.

**D** French bird flageolet in ivory, late 18<sup>th</sup> century.

**E** Silver-plated metal flute by Louis LOT, made in Paris in 1894, no. 5786.

**F** Grenadilla wood flute with a conical bore by Louis LOT, made in Paris in 1888, no. 4825.

**G** Silver-plated metal flute by Louis LOT, made in Paris in 1886, no. 4402.



A



B



C



D



## Brass instruments

**A** "Forveille" serpent by **TURLOT**, early 19<sup>th</sup> century, three brass keys, lower body covered in leather, upper body in an S-shape with a screw-on ball, painted bell, stamped Turlot inside the bell.

**B** **JUPITER** sousaphone in B-flat, with three valves.

**C** Hunting horn in D by **RAOUX**, early 19<sup>th</sup> century, in brass, stamped "Raoux Seul ordinaire du Roi, rue Serpente à Paris".  
*Please read our article on this instrument at [www.vichy-encheres.com](http://www.vichy-encheres.com).*

**D** Bass Saxhorn by **Adolphe SAX**, made around 1831, no. 21631, with four Berlin screw valves, stamped "Adolphe SAX Breveté a Paris. Fournisseur de la maison militaire de l'Empereur" and stamped "AS Paris".

## Crétien horn

Half-moon hunting horn, also known as a "large horn", made by a member of the Crétien family in Vernon in the early 17<sup>th</sup> century.

The bell is adorned with an engraved scalloped garland, decorated with five-petaled flowers. It bears the stamp of a fleeing stag, framed by the letters R and C, as well as the stamp "Vernon" on its upper part. The mouthpiece is finely decorated with engraved foliage motifs.

### SPECIFICATIONS

Mouthpiece finely decorated with engraved foliage motifs.  
The body features three brass rings designed for a carrying strap or harness.  
Tube length: 1,000mm  
Mouth diameter: 15mm  
Bell diameter: 125mm





A



B



C



D



E



F

## Saxophones

**A** SELMER soprano saxophone with high F#, Mark VI model, no. 248245, 1976.

**B** SELMER alto saxophone, Mark VI model, no. 148141, 1967.

**C** SELMER alto saxophone, Mark VI model, no. 233546, 1974.

**D** SELMER tenor saxophone, Mark VI model, no. 182493, 1970.

**E** SELMER tenor saxophone with high F#, Mark VI model, no. 228876, 1974.

**F** SELMER tenor saxophone, Super Action 80 model, no. 362256, 1984.



SELMER tenor saxophone, Mark VI model, no. 117542, 1964.

Descending baritone saxophone in low A by YANAGISAWA, W01 model, no. 394318, modern manufacture.

# SALES

THURSDAY 30 APRIL AND SATURDAY 2 MAY 2026 AT 2PM

# VIEWINGS

THURSDAY 30 APRIL AND SATURDAY 2 MAY 2026 FROM 10AM TO 12PM

# PHOTOS & DESCRIPTIONS

CONDITION REPORTS, PHOTOS AND LISTS OF LOTS ARE AVAILABLE PRIOR TO THE SALES AT [WWW.INTERENCHERES.COM/03001](http://WWW.INTERENCHERES.COM/03001) OR UPON REQUEST FROM OUR OFFICES.

# ARTICLES

YOU CAN FIND OUR ARTICLES ON THE INSTRUMENTS FOR SALE AT [WWW.VICHY-ENCHERES.COM](http://WWW.VICHY-ENCHERES.COM) OR BY SCANNING THE RELEVANT **QR CODES** WITH YOUR SMARTPHONE.

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THURSDAY 30 APRIL AND SATURDAY 2 MAY 2026 AT 2PM  
BID ONLINE AT [WWW.INTERENCHERES.COM/03001](http://WWW.INTERENCHERES.COM/03001).

# DATES FOR YOUR CALENDAR

**1, 2, 3 & 4 JUNE 2026:** FINE STRING INSTRUMENTS AUCTION  
**15 & 16 SEPTEMBER 2026:** FREE APPRAISALS OF MUSICAL INSTRUMENTS  
**SEPTEMBER/OCTOBER 2026:** SCHOOL INSTRUMENTS AUCTION  
**NOVEMBER 2026 :** AUCTION OF WIND AND PLUCKED STRING INSTRUMENTS, AND MUSIC BOOKS  
**30 NOVEMBER AND 1, 2 & 3 DECEMBER 2026 :** FINE STRING INSTRUMENTS AUCTION

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ETIENNE LAURENT AUCTIONEER IN CONJUNCTION WITH:

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FRENCH VERSION  
OF THE SALES CATALOG

On the cover : ERARD harp made in Paris, no. 4397, with 47 strings, seven pedals, in the Gothic style.

PHOTOS : VICHY-ENCHERES/C. DARBELET - GRAPHIC DESIGN/ELEMENT-S - IMP./DECOMBAT. \* THE DESCRIPTIONS CONTAINED IN THIS DOCUMENT ARE BRIEF AND ARE SUBJECT TO CHANGE PRIOR TO THE SALE. THIS DOCUMENT IS NOT CONTRACTUAL.

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