

VICHY[®] ENCHÈRES

STRING QUARTET INSTRUMENTS

1/2/3/4 JUNE 2026



#136 [®]

17th & 18th century Italian school



No. 70 Rare and interesting violin by Paolo MAGGINI, Made in Brescia around 1620, bearing a facsimile Gasparo da Salo label. 353mm. Sold in collaboration with the auction house Rouillac. Please read our article on this instrument at www.vichy-encheres.com.



No. 225 Violin by Gioffredo CAPPÀ
Made in Saluzzo around 1685, bearing a label. 352mm.



No. 160 Violin by Francesco RUGGER
Made in Cremona around 1675-1680, bearing a facsimile Rogerius Nicolai Amati label. Head replaced. 354mm.



No. 60 Violin by Giovanni GRANCINO
Made in Milan around 1690, bearing a facsimile Guarnerius label. 350mm.

No. 125
Cello by
Lorenzo STORIONI
Made in Cremona
around 1780,
bearing a label.
Head replaced with
a later Italian head.
740mm.



No. 110
Rare and exceptional
cello by
Lorenzo STORIONI
Made in Cremona in
1792, bearing a label.
720mm.



19th century Italian school



No. 175 Interesting and rare cello by Francesco GUADAGNINI, made in Turin in 1888, bearing a label and two brands. 763mm.
Featured in Eric Blot's reference work "Liuteria Italiana, Piemonte", vol. IV, page 326.



20th century Italian school



No. 220 Cello by Giovanni TEDESCO
Made in Naples around 1900, bearing a Della Corte label. 751mm.



No. 203 Rare and interesting viola by Domenico ROSSI, made in Piacenza in 1906
Bearing a facsimile Andreas Borelli label and signature. 412mm. Instrument originating from the Hiroaki Okitsu collection.

19th century French school



No. 170 Violin by Orsolo GOTTI
Made in Pieve di Cento in 1921, bearing a label. 358mm.



No. 69 Violin by Jean GOSSELIN
Made in Paris around 1825, bearing a facsimile Nicolas Lupot label. 355mm.



No. 265 Violin by Raffaello BOZZI
Made in Milan in 1930, bearing a star-shaped brand with the initials "BR". 357mm.



No. 310 Interesting violin by Nicolas VUILLAUME, made in Paris in 1843, bearing a facsimile Jean Baptiste Vuillaume label and the signature of Nicolas Vuillaume. 360mm. Sold in collaboration with auctioneer Christophe Sabourin.

20th century French school



No. 210 Violin by Claude Augustin MIREMONT
Made in Paris around 1870 in the style of "Guarnerius", whose facsimile label it bears. 358mm.



No. 313 Viola by Paul SERDET
Made in Paris in 1907, no. 102, bearing a label, brand and signatures. 407mm.



No. 270 Violin by Joseph HEL
Made in Lille in 1886, no. 141, bearing a label, brands and signatures. 358mm.



No. 105 Beautiful cello by Paul BLANCHARD
Made in Lyon in 1911, no. 779, bearing a label, brands and signatures. 779mm.

Bows



No. 80 Very fine violin bow by Claude Auguste THOMASSIN
Made around 1910, stamped "C. Thomassin à Paris", silver mounted. 59.4g. Very good condition.



No. 90 Fine viola bow by Hippolyte Camille LAMY Fils
Made around 1930, stamped "A.Lamy à Paris", silver mounted. 69.5g, thin hair and light wrapping. Good condition.



No. 93 Violin bow stick by Jean ADAM
Made around 1820, stamped "Adam", frog and button of the same period, silver mounted. 54.3g. Good condition.



No. 100 Rare cello bow by Joseph HENRY
Made around 1860, silver mounted. 72g, with light wrapping. Good condition.



No. 130 Beautiful cello bow by Victor FÉTIQUE
Made around 1930, stamped "Vtor Fetique à Paris", silver mounted. 78.3g. Good condition.



No. 138 Very fine violin bow by François Jude GAULARD
Made around 1820, ivory and silver mounted frog, button of the same period. 57g. Good condition.



No. 140 Very fine violin bow by Nicolas-Léonard TOURTE
Made around 1795-1800, ivory frog. 46.5g, without hair, wrapping or button. Good condition.



No. 150 Exceptional double bass bow by Dominique PECCATTE, on the "Domenico Dragonetti" model, made around 1845-1850
Stamped "Gand à Paris", ebony mounted. 137.7g. Good condition. *Bow originating from the Hiroaki Okitsu collection.*



No. 180 Fine violin bow by André Georges RICHAUME
Made around 1960, stamped "A. Richaume à Paris", gold mounted. 63.4g. Good condition.



No. 190 Very fine violin bow by Eugène Nicolas SARTORY
Made around 1945, stamped "E.Sartory à Paris", silver mounted. 64g. Good condition.



No. 200 Rare viola bow stick by Jean Pierre Marie PERSOIT, made around 1840
Later gold mounted frog and button. 64.6g. Length of 75cm. Good condition. *Bow originating from the Hiroaki Okitsu collection.*



No. 230 Fine violin bow stick by Étienne PAJEOT
Made around 1835-1840. 36.1g. Fair condition.



No. 240 Violin bow by Pierre SIMON
Made around 1860, silver mounted. 59.7g. Good condition.



No. 250 Rare violin bow by Auguste LENOBLE
Made around 1880, stamped "Peccatte", silver mounted. 54.6g. Very good condition.



No. 415 Cello bow by Charles-Nicolas BAZIN, "Tubbs" model, made around 1895, stamped "G.Mougenot", silver mounted. 75.8g, without hair and with light wrapping. Good condition. *Featured in the book "Les archetiers de la famille Bazin (1824-1987)", page 185, no. 71.*

Quartet of "Peccatte" model bows by Sylvain Bigot



No. 300 Violin bow by Sylvain BIGOT, on the "Peccatte" model
Made around 2002, stamped "Sylvain Bigot à Paris", silver mounted. 61.2g. Mint condition.
Quartet of bows originating from the Hiroaki Okitsu collection.



Violin bow by Sylvain BIGOT, on the "Peccatte" model
Made around 2002, stamped "Sylvain Bigot à Paris", silver mounted. 62g. Mint condition.
Quartet of bows originating from the Hiroaki Okitsu collection.



Viola bow by Sylvain BIGOT, on the "Peccatte" model
Made around 2002, stamped "Sylvain Bigot à Paris", silver mounted. 69g. Mint condition.
Quartet of bows originating from the Hiroaki Okitsu collection.



Archet de Cello by Sylvain BIGOT, on the "Peccatte" model
Made around 2002, stamped "Sylvain Bigot à Paris", silver mounted. 80.9g. Mint condition.
Quartet of bows originating from the Hiroaki Okitsu collection.



SALES

MONDAY 1 JUNE 2026 AT 11AM: DISCUSSION ABOUT THE RECENT REGULATIONS GOVERNING THE TRADE OF PERNAMBUCO

MONDAY 1 JUNE 2026 AT 2PM: BOOKS, WOOD AND MATERIALS FOR VIOLIN AND BOW MAKING

TUESDAY 2 JUNE 2026 AT 2PM: MAKING SCHOOLS AND WORKSHOP VIOLINS AND BOWS

WEDNESDAY 3 JUNE 2026 AT 2PM: VIOLINS AND BOWS BY NAMED MAKERS

THURSDAY 4 JUNE 2026 AT 2PM: VIOLINS AND BOWS BY GREAT MASTERS

VIEWINGS

AVAILABLE IMMEDIATELY BY APPOINTMENT, AND ON **SUNDAY 31 MAY 2026** 2PM-5PM,

MONDAY 1 AND TUESDAY 2 JUNE 2026 9:30AM-12PM / 2PM-6PM, **WEDNESDAY 3 AND THURSDAY 4 JUNE 2026** 9:30AM-12PM.

DESCRIPTIONS AND CONDITION REPORTS

PHOTOS, LIST OF LOTS AND INSTRUMENT CONDITION REPORTS* ARE AVAILABLE

BEFORE THE SALES AT WWW.INTERENCHERES.COM/03001 OR UPON REQUEST FROM OUR OFFICES.

ARTICLES AND ONLINE BIDDING

YOU CAN FIND OUR ARTICLES ON THE INSTRUMENTS FOR SALE AT WWW.VICHY-ENCHERES.COM.

YOU CAN BID ONLINE AT WWW.INTERENCHERES.COM/03001 ON **MONDAY 1, TUESDAY 2, WEDNESDAY 3 AND THURSDAY 4 JUNE 2026** (2PM).

DATES FOR YOUR DIARY

6 AUGUST 2026: FINE JEWELLERY AND SILVER SALE

13 AUGUST 2026: FINE FURNITURE AND DECORATIVE ARTS SALE

15 & 16 SEPTEMBER 2026: FREE APPRAISALS OF MUSICAL INSTRUMENTS

SEPTEMBER / OCTOBER 2026: SCHOOL INSTRUMENTS SALES

NOVEMBER 2026: WIND INSTRUMENTS, PLUCKED STRING INSTRUMENTS AND MUSIC BOOKS SALES

30 NOVEMBER / 1-3 DECEMBER 2026 : FINE BOWED STRING INSTRUMENTS SALES

ETIENNE LAURENT AUCTIONEER IN COLLABORATION WITH:

MAISON VATELOT RAMPAL

JEAN-JACQUES RAMPAL ET JONATHAN MAROLLE VIOLIN EXPERTS

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YANNICK LE CANU - SYLVAIN BIGOT EXPERTS ARCHETS

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FRENCH VERSION
OF THE SALES CATALOG



On the cover: No. 110 - Rare and exceptional cello by Lorenzo STORIONI, made in Cremona in 1792

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