

VICHY⁹ ENCHÈRES

THE JEAN-FRANÇOIS RAFFIN COLLECTION
4 JUNE 2026

JEAN-FRANÇOIS RAFFIN

ARCHETIER

EXPERT PRÈS LA COUR D'APPEL DE PARIS



#137



Jean-François Raffin

We are delighted to present a selection of bows from the collection of Jean-François Raffin, who contributed his expert knowledge to the Vichy Enchères sales from 1995 to 2023.

Jean-François Raffin trained in Mirecourt and then in Paris, most notably under Bernard Millant, with whom he studied for nearly 20 years, before being himself recognised as one of the leading experts in bow appraisal. He contributed to the seminal work "L'Archet" and issued tens of thousands of authenticity certificates throughout his career.

His knowledge deepened while working in Bernard Millant's workshop, where the study of antique bows held a central place. Observation, comparison and the identification of models and bow makers remained at the heart of his work as an expert.

The collection presented here was assembled over the years, and is a direct by-product of his activity as an expert. It brings together bows retained for the quality of their design, their condition and their value as a reference works – as well as their historical value. Jean-François Raffin used them as benchmarks in his authentication work, but also as teaching aids. These bows thus served as references in his work as expert and were also used to train those who worked with him, including Sylvain Bigot, his successor and current bow expert for Vichy Enchères, alongside Yannick Le Canu.

The collection covers a broad period of French bow making, from the 18th to the 20th century. In particular, it includes bows by key masters such as Tourte, Pajot, Peccatte, Maline, Sartory, Ouchard and Morizot – therefore providing a particularly representative sample for the study and comparison of major French bow models.

This collection sheds light on the practice of expert appraisal as it was carried out and passed down by Jean-François Raffin. Its sale provides a unique opportunity to acquire reference examples, assembled by an expert eye.



No. 1 Very fine violin bow by Bernard Georges Louis MILLANT
Made around 1959, stamped "Bernard Millant à Paris", silver mounted. 57.4g. Good condition.



No. 2 Fine violin bow by Jean Joseph MARTIN
Made around 1880, silver mounted. 60.2g. Good condition.



No. 3 Violin bow by Charles-François PECCATTE
Made around 1890, stamped "Peccatte", silver mounted. 52.8g. Good condition.



No. 4 Violin bow by Charles Claude HUSSON, made around 1890-1895
Stamped "Ch Husson à Paris", nickel silver mounted. 61.2g. Good condition. *Featured in the book "L'Archet", volume II, page 467, no. 4.*



No. 5 Fine cello bow by Henri Louis GILLET
Made around 1935-1940, stamped "Dupuy à Paris", silver mounted. 72.6g. Very good condition.



No. 6 Fine violin bow stick by Nicolas Léonard TOURTE
Made around 1795-1800. 39.6g. Fair condition.



No. 7 Rare violin bow by Claude Charles Nicolas HUSSON, made around 1850
Stamped "Husson", silver mounted. 49.8g. Very good condition. *Featured in the book "L'Archet", volume II, page 328, no. 1.*



No. 8 Violin bow by Emile Auguste OUCHARD Fils
Made around 1930, stamped "Emile Ouchard" and "Ouchard", nickel silver mounted. 60.6g. Good condition.



No. 9 Very fine cello bow by Joseph THOMASSIN (first cousin of Charles Nicolas Bazin), made around 1930
Stamped "Louis Bazin", silver mounted. 81.4g. Very good condition. *Featured in the book "L'Archet", volume III, page 254, no. 9.*



No. 10 Very fine violin bow by Nicolas SIMON dit SIMON FR, made around 1850
Stamped "Simon Fr", silver mounted. 53.6g. Good condition. *Featured in the book "L'Archet", volume II, page 160, no. 4.*



No. 11 Very fine violin bow by Nicolas MALINE, made around 1855
Stamped "Maline", silver mounted. 60.6g. Very good condition. *Featured in the book «L'Archet», volume II, page 286, no. 6.*



No. 12 Fine cello bow stick by François-Xavier TOURTE
Made around 1825. 37.7g. Good condition.



No. 13 Violin bow by Emile Auguste OUCHARD Fils, made around 1935, stamped "Emile Ouchard", silver mounted
Button from another bow by this master. 63.7g. Very good condition. *Featured in the book "L'Archet", volume III, page 137, no. 10.*



No. 14 Violin bow by Claude Charles Nicolas HUSSON
Made around 1860, nickel silver mounted. 62.5g. Good condition.



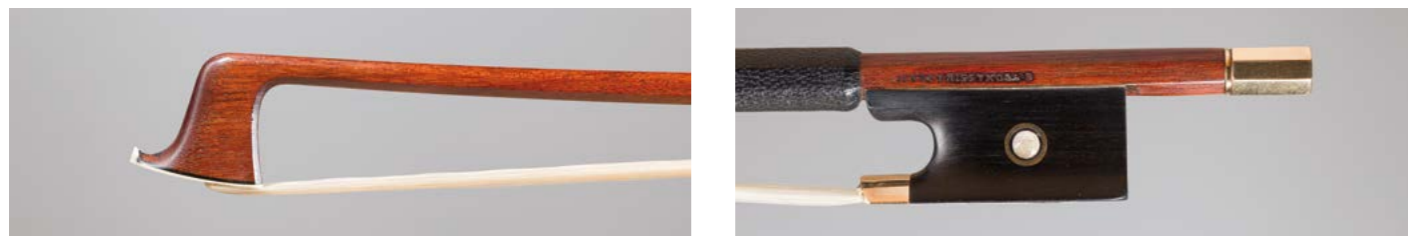
No. 15 Cello bow by Charles Nicolas BAZIN, made around 1890, stamped "Cerpi"
Silver mounted. 77.5g. Good condition. *Featured in the book "Les archetiers de la famille Bazin (1824-1987)", page 195, no. 86.*



No. 16 Violin bow by Nicolas MALINE
Made around 1845-1850, stamped "Vuillaume", exotic wood, silver mounted. 59.8g. Very good condition.



No. 17 Rare violin bow by Nicolas Pierre TOURTE
Made around 1750-1760. 45.8g. Good condition. *Featured in the book "L'Archet", volume I, page 53, no. 2.*



No. 18 Fine violin bow by Claude Auguste THOMASSIN
Made around 1920, stamped "C. Thomassin à Paris", gold mounted. 60g. Good condition.



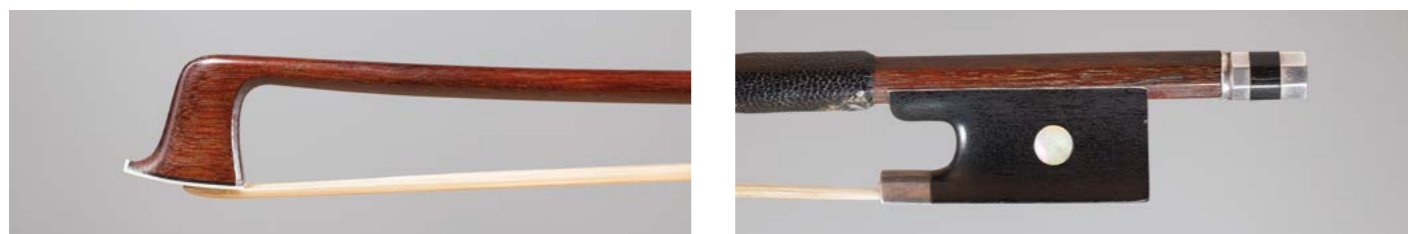
No. 19 Violin bow by Marie Louis PIERNOT
Made around 1910-1915, stamped "Léon Bernardel", silver mounted. 56.4g. Good condition.



No. 20 Violin bow by Henri Louis GILLET
Made around 1935, nickel silver mounted. 59.6g. Very good condition.



No. 21 Cello bow by Jean Joseph MARTIN
Made around 1875-1880, stamped "J Guarini", nickel silver mounted. 54.6g. Good condition.



No. 22 Violin bow by Joseph-Arthur VIGNERON Père
Made around 1880, stamped "Gand & Bernardel F^{res}", silver mounted. 56.5g. Good condition.



No. 23 Fine violin bow by Georges Léon LAMY Fils
Made around 1910, stamped "A. Lamy à Paris", silver mounted. 51.3g. Very good condition.



No. 24 Cello bow by François Jude GAULARD
Made around 1830, ironwood, bone button. 74.1g. Good condition.



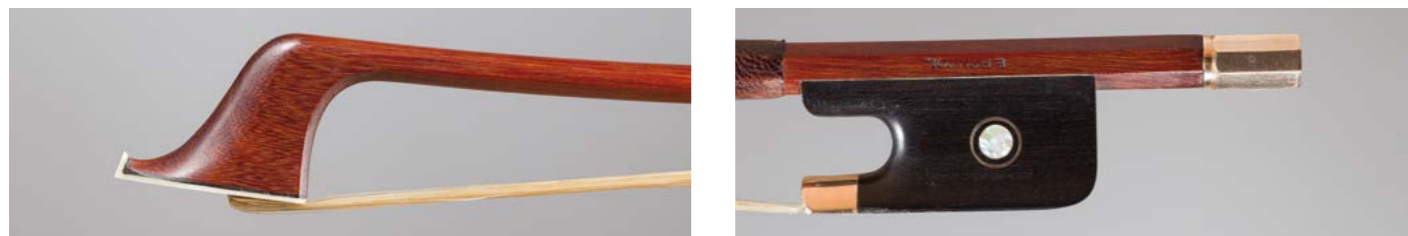
No. 25 Violin bow by CUNIoT HURY/OUCHARD
Made around 1905, stamped "Tourte", silver mounted. 62g. Good condition.



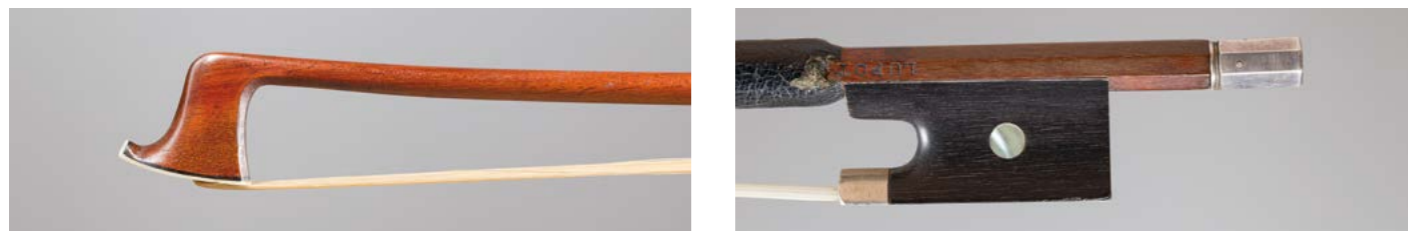
No. 26 Violin bow by Charles Nicolas BAZIN, made around 1865-1870, stamped "Bazin"
Nickel silver mounted. 61.9g. Very good condition. *Featured in the book "Les archetiers de la famille Bazin (1824-1987)", page 139, no. 2.*



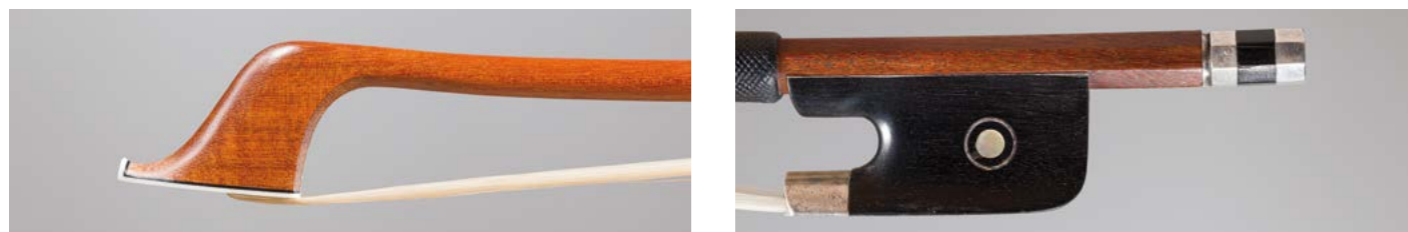
No. 27 Violin bow by Claude Auguste THOMASSIN
Made around 1910, stamped "C. Thomassin à Paris", nickel silver mounted. 49.2g. Good condition.



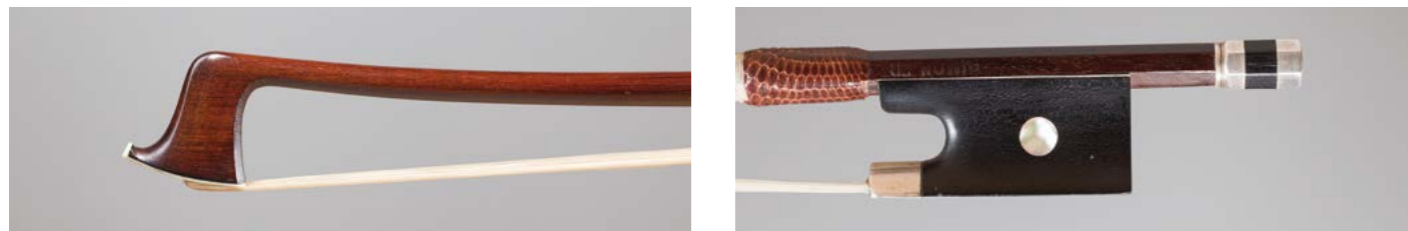
No. 28 Rare cello bow by Louis Joseph MORIZOT Père, made around 1930
Stamped "E. Pouzol", gold mounted. 72.2g. Very good condition. *Featured in the book "L'Archet", volume III, page 171, no. 5.*



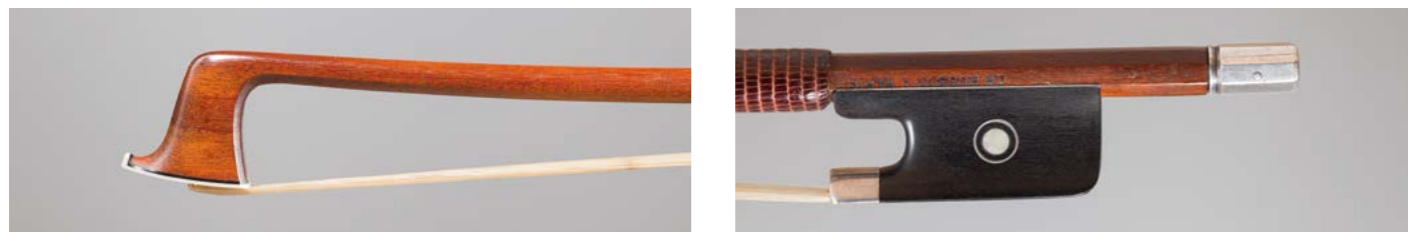
No. 29 Violin bow by Emile François OUCHARD Père
Made around 1925, stamped "Lupot", silver mounted. 61.5g. Very good condition.



No. 30 Cello bow by François LOTTE, made around 1930-1935
Stamped "François Lotte", silver mounted. 79g. Good condition. *Featured in the book "L'Archet", volume III, page 306, no. 3.*



No. 31 Violin bow by Charles Nicolas BAZIN, made around 1890, stamped "Simon Fr", silver mounted. 60g. Good condition.
Featured in the books "Les archetiers de la famille Bazin (1824-1987)", page 165, no. 42, and "L'Archet", volume II, page 484, no. 14.



No. 32 Violin bow by Charles-Claude HUSSON, made circa 1900-1905
Stamped "Ch Husson à Paris", silver mounted. 60.6g. Good condition. *Featured in the book "L'Archet", volume II, page 469, no. 7.*



No. 33 Very fine violin bow by François PECCATTE, made circa 1845-1850
Stamped "Peccatte", silver mounted. 55.5g. Very good condition. *Featured in the book "L'Archet", volume II, page 261, no. 10.*



No. 34 Violin bow by Louis Joseph THOMASSIN, made around 1895
Stamped "Thomassin à Paris", silver mounted. 55.3g. Very good condition. *Featured in the book "L'Archet", volume III, page 45, no. 6.*



No. 35 Violin bow by Charles Nicolas BAZIN, made around 1900, stamped "J. Hel" twice, silver mounted. 55.4g. Very good condition. *Featured in the books "Les archetiers de la famille Bazin (1824-1987)", page 165, no. 41, and "L'Archet", volume II, page 480, no. 2.*



No. 36 Violin bow by François Xavier BAZIN, made around 1850, "bois d'abeille"
Nickel silver mounted. 54.9g. Good condition. *Featured in the book "Les archetiers de la famille Bazin (1824-1987)", page 59, no. 8.*



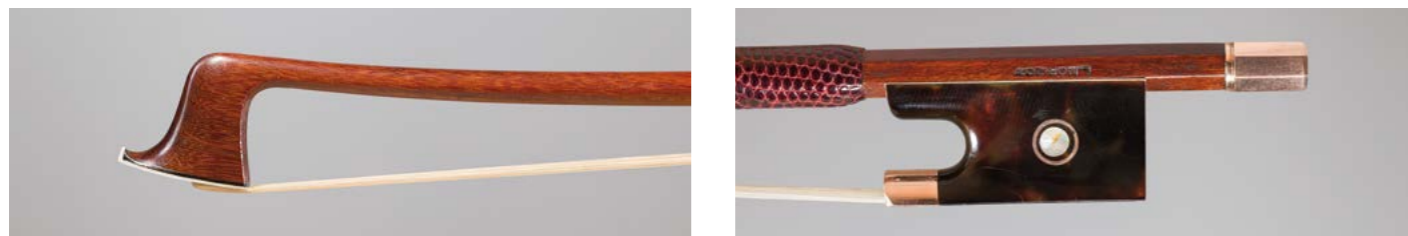
No. 37 Violin bow by Pierre CUNIOT, made around 1880
Stamped "Cuniot", silver mounted. 49.7g. Very good condition. *Featured in the book "L'Archet", volume II, page 437, no. 9.*



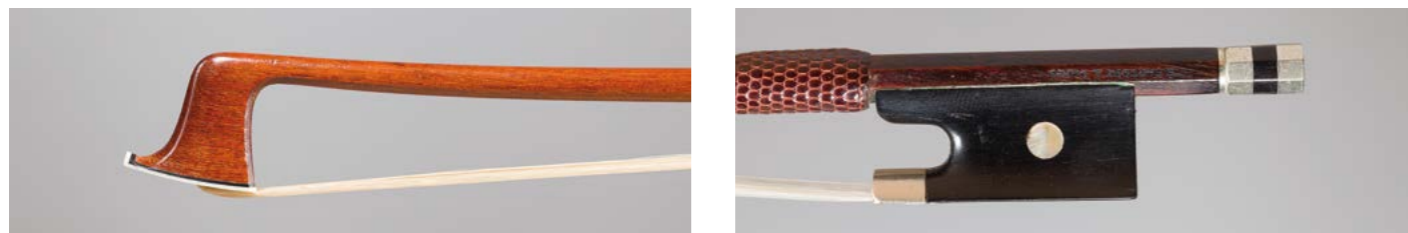
No. 38 Violin bow by Mathias Théophile Auguste BARBÉ, made around 1880-1885,
Stamped "A Barbé", nickel silver mounted. 57.2g. Good condition. *Featured in the book "L'Archet", volume III, page 23, no. 2.*



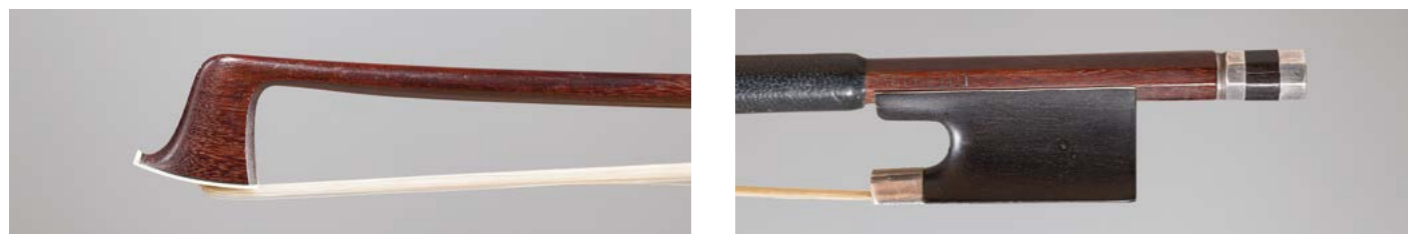
No. 39 Rare violin bow by François-Xavier TOURTE, made around 1765-1770
46.6g. Very good condition. *Featured in the book "L'Archet Révolutionnaire (1700-1800)", volume I, page 36, no. 17.*



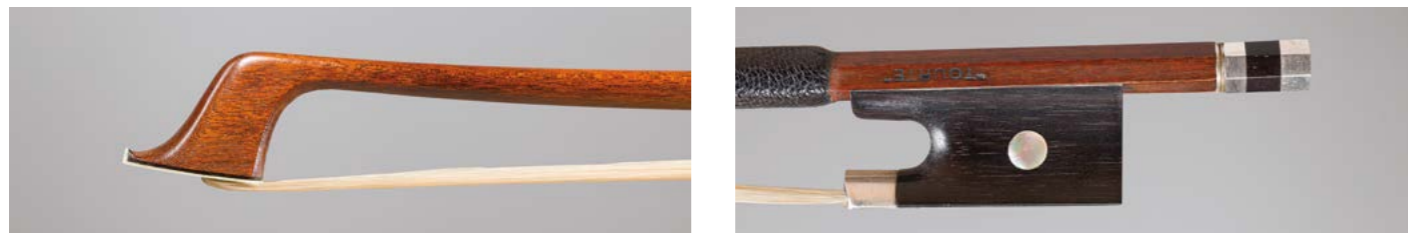
No. 40 Rare violin bow by Louis Joseph MORIZOT Père, made around 1935, stamped "L. Morizot"
Tortoiseshell and gold mounted. 62.1g. Very good condition. *Featured in the book "L'Archet", volume III, page 173, no. 10.*



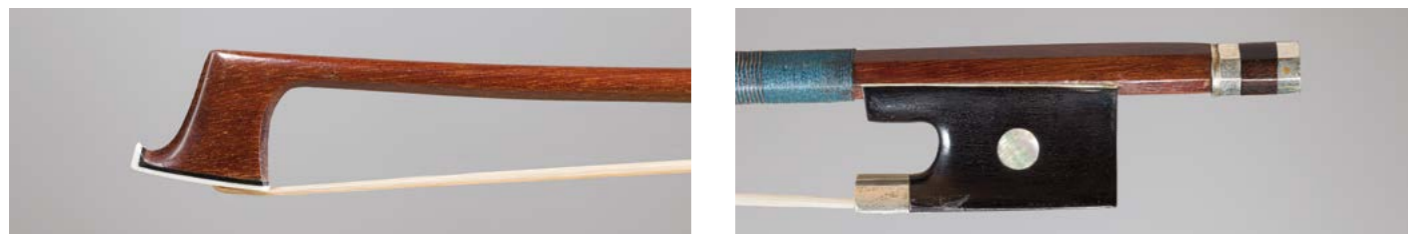
No. 41 Violin bow by Eugène Nicolas SARTORY
Made around 1895, stamped "E. Sartory à Paris", nickel silver mounted. 61.2g. Good condition.



No. 42 Violin bow by Charles Nicolas BAZIN
Made around 1890, stamped "Lupot", silver mounted. 60.4g. Good condition.



No. 43 Violin bow by Emille Auguste OUCHARD Fils
Made around 1925, stamped "Tourte", silver mounted. 61.5g. Very good condition.



No. 44 Violin bow from the workshop of Dominique PECCATTE, made around 1865
"bois d'abeille", nickel silver mounted. 58.5g. Good condition. *Featured in the book "L'Archet", volume II, page 224, no. 32.*



No. 45 Very fine violin bow by Etienne PAJEOT
Made around 1840, silver mounted. 61g. Good condition.

SALES

MONDAY 1 JUNE 2026 AT 11AM: DISCUSSION ABOUT THE RECENT REGULATIONS GOVERNING THE TRADE OF PERNAMBUCO

MONDAY 1 JUNE 2026 AT 2PM: BOOKS, WOOD AND MATERIALS FOR VIOLIN AND BOW MAKING

TUESDAY 2 JUNE 2026 AT 2PM: MAKING SCHOOLS AND WORKSHOP VIOLINS AND BOWS

WEDNESDAY 3 JUNE 2026 AT 2PM: VIOLINS AND BOWS BY NAMED MAKERS

THURSDAY 4 JUNE 2026 AT 2PM: VIOLINS AND BOWS BY GREAT MASTERS

VIEWINGS

AVAILABLE IMMEDIATELY BY APPOINTMENT, AND ON **SUNDAY 31 MAY 2026** 2PM-5PM,

MONDAY 1 AND TUESDAY 2 JUNE 2026 9:30AM-12PM / 2PM-6PM, **WEDNESDAY 3 AND THURSDAY 4 JUNE 2026** 9:30AM-12PM.

DESCRIPTIONS AND CONDITION REPORTS

PHOTOS, LIST OF LOTS AND INSTRUMENT CONDITION REPORTS* ARE AVAILABLE

BEFORE THE SALES AT WWW.INTERENCHERES.COM/03001 OR UPON REQUEST FROM OUR OFFICES.

ARTICLES AND ONLINE BIDDING

YOU CAN FIND OUR ARTICLES ON THE INSTRUMENTS FOR SALE AT WWW.VICHY-ENCHERES.COM.

YOU CAN BID ONLINE AT WWW.INTERENCHERES.COM/03001 ON **MONDAY 1, TUESDAY 2, WEDNESDAY 3 AND THURSDAY 4 JUNE 2026** (2PM).

DATES FOR YOUR DIARY

6 AUGUST 2026: FINE JEWELLERY AND SILVER SALE

13 AUGUST 2026: FINE FURNITURE AND DECORATIVE ARTS SALE

15 & 16 SEPTEMBER 2026: FREE APPRAISALS OF MUSICAL INSTRUMENTS

SEPTEMBER / OCTOBER 2026: SCHOOL INSTRUMENTS SALES

NOVEMBER 2026: WIND INSTRUMENTS, PLUCKED STRING INSTRUMENTS AND MUSIC BOOKS SALES

30 NOVEMBER / 1-3 DECEMBER 2026 : FINE BOWED STRING INSTRUMENTS SALES

ETIENNE LAURENT AUCTIONEER IN COLLABORATION WITH:

CABINET D'ARCHETIERS EXPERTS J.-F. RAFFIN SUCCESSEURS

YANNICK LE CANU - SYLVAIN BIGOT EXPERTS ARCHETS

EXPERTS APPOINTED TO THE COURTS OF APPEAL OF DOUAI AND PARIS

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FRENCH VERSION
OF THE SALES CATALOG



On the cover: bows of the TOURTE family No. 6, No. 12 and No. 39.

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