

VICHY⁹ ENCHÈRES

STRING QUARTET INSTRUMENTS

30 NOV. / 1, 2 & 3 DEC. 2026

#139⁹



Monsieur Chant
avec la meilleure intention je n'ai
pu aller te voir, je me suis en
général fait un grand mal
mais j'ai un peu mieux
devenu et j'ai te voir, ou
tu serais de venir quand tu
m'en voudrais, parce que
je t'en suis sûr d'être
digne de te voir.
M. Labro protestant
nous a contenté
Bientôt j'ai toujours
ton ami dévoué
Guillaume



18th-Century Italian School



No. 260 A violin by Vincenzo RUGGER
Made in Cremona, circa 1710, bearing a facsimile label of Antonio Girolamo Amati. Later front of Italian origin. 352mm.



No. 310 A late 18th-century Italian violin, in the style of Giuseppe Guadagnini
Bearing a Compostano label. 354mm.

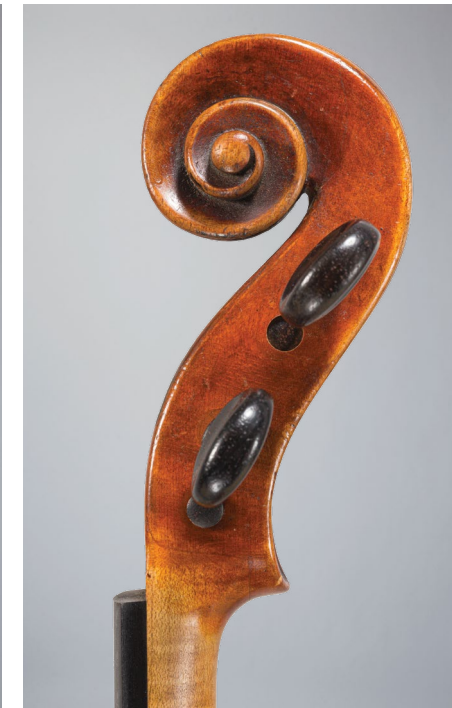


No. 75 An interesting violin by Giovanni Battista GUADAGNINI
Made during his very early period in Piacenza, circa 1740,
bearing a facsimile label of Lorenzo Guadagnini. 352mm.
Later front, probably by Giovanni Battista Guadagnini.

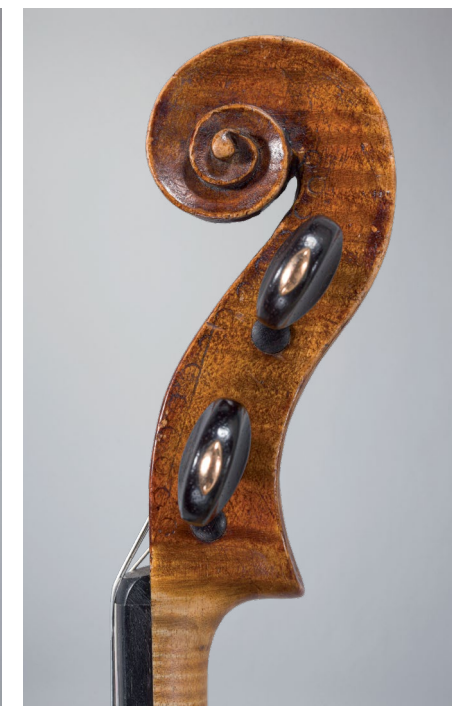


No. 110 A handsome cello by Benoît FLEURY
Made in Paris in 1764, bearing label, brand
and signature of Benoît Fleury. 730mm.

18th- and 19th-Century French School



No. 175 A violin by Nicolas LUPOT
Made in Paris circa 1802 – 1805, bearing a facsimile label reading «Nicolas Lupot à Paris». 357mm.



No. 325 A fine and rare violin by Thomas BOMÉ
Made in Versailles in 1805, bearing a Thomas Bomé label. 357mm.



No. 160 An important violin by Charles François GAND, known as «Gand Père», made in Paris in 1842, no. 54, labelled «Gand 1842» and branded «Gand Breveté». Various restored cracks on the front, including a soundpost crack, as well as a crack and a patch in the chinrest area. 358mm. *This instrument once belonged to the renowned violinist Prosper Sainton.*



No. 270 A fine violin by Gustave BERNARDEL
Made in Paris in 1892, no. 1598, bearing label and brand of Gustave Bernardel. 359mm.



No. 275 A fine violin by GAND & BERNARDEL, made in Paris in 1880, no. 864, bearing the maker's label and brand(s). 357mm. Soundpost crack on the front and small bass bar crack.



No. 60 A violin by CARESSA & FRANCAIS, made in Paris in 1905, no. 152, bearing label and brands. 357mm. *This instrument was seized in 1940 and returned to the family of the musician Gabriel Girondelot in 2026. Read our article at www.vichy-encheres.com.*

Modern Italian School



No. 323 A rare and interesting violin by Luigi CARDI
Made in Verona in 1869, bearing a Luigi Cardì label. 360mm.



No. 70 A violin by Giuseppe TARASCONI
Made in Milan in 1894, bearing a Giuseppe Tarasconi label. 357mm.



No. 210 A handsome violin by Giovanni TEDESCO
Made in Naples circa 1905 – 1910, bearing a Sannino label. 355mm.



No. 273 A violin by Carlo CARLETTI
Made in Pieve di Cento circa 1920, bearing a facsimile label and brand of Antoniazzi. 356mm.

Bows



No. 40 A fine violin bow by Eugène Nicolas SARTORY
Made circa 1940, stamped “E. Sartory à Paris”, silver mounted. 54.7g, without hair, thin lapping. Scratch on the frog. Very good condition.



No. 49 A fine violin bow stick by Nicolas Rémy MAIRE, made circa 1850, stamped “Maire”, later nickel-silver mounted frog and button.
51g, without lapping, thin hair. Good condition. *This bow is sold in collaboration with the auction house Marambat de Malafosse.*



No. 50 A fine violin bow by Dominique PECCATTE, made circa 1850
Stamped “Peccatte”, silver mounted. 55.8g, with thin hair. Good condition. *Sold with a certificate from Bernard Millant dated April 1989.*



No. 80 A fine violin bow by Jean GRANDADAM
Made circa 1835 – 1840, nickel-silver mounted. 49.7g, without hair or lapping. The rear ferrule of the button is missing. Good condition.



No. 90 A violin bow by Georges Léon LAMY (fils)
Made circa 1910, stamped “A. Lamy à Paris”, silver mounted. 60.5g. Good condition.



No. 95 A very fine violin bow by Jean Dominique ADAM
Made circa 1825 – 1830, stamped “Adam”, silver mounted. 59.1g. Very good condition.



No. 130 A very interesting cello bow by Nicolas Rémy MAIRE
Made circa 1870, for “Gand & Bernardel Fres”, silver mounted. 80.3g. Good condition.



No. 131 A violin bow by Émile-Auguste OUCHARD (fils)
Made circa 1940, stamped “E.A. Ouchard Paris”, silver mounted. 53.2g, without hair or lapping. Very good condition.



No. 180 A fine violin bow stick and button by Etienne PAJEOT, made circa 1835
Gold button, later ebony and nickel-silver mounted frog with a gold front ferrule. 49.9g, thin lapping, without hair. Good condition.



No. 200 A very fine unstamped violin bow by Dominique PECCATTE
Made circa 1850, silver mounted. 58.9g. Good condition.



No. 240 A rare violin bow by Michel GÉNIN, made circa 1845 – 1850
In the style of and stamped “Tourte”, gold mounted. 51.6g, without hair. The rear ferrule of the button is missing. Very good condition.



No. 250 A cello bow by André VIGNERON (fils)
Made circa 1915, stamped “A. Vigneron à Paris”, silver mounted. 77.7g. Good condition.



No. 280 A fine violin bow stick by Nicolas-Léonard TOURTE
Made circa 1795. 35.8g, without lapping. Good condition.



No. 290 A fine violin bow by Nicolas MALINE
Made circa 1865, stamped “MALINE”, button from the same period, silver mounted. 59.8g. Good condition.



No. 300 A very fine viola bow by Eugène Nicolas SARTORY
Made circa 1905, stamped “E. Sartory à Paris”, silver mounted. 59.6g, without hair, thin lapping. Very good condition.



No. 100 A rare violin bow by François-Xavier TOURTE
Made circa 1820, silver mounted, later nickel-silver button. 45.7g, without hair or lapping. Good condition.



No. 350 A very fine violin bow by Charles François PECCATTE
Made circa 1895 – 1900, stamped «Peccatte» on either side of the frog, silver mounted. 60.3g. Good condition.



No. 380 A violin bow by Eugène Nicolas SARTORY
Made circa 1935, stamped «E. Sartory à Paris», silver mounted. 60.8g. Good condition.



No. 385 A violin bow by André VIGNERON
Made circa 1910, stamped «André Vigneron à Paris», silver mounted. 62.3g. Very good condition.



No. 390 A violin bow by François-Nicolas VOIRIN
Made circa 1880, stamped «F.N. Voirin à Paris», silver mounted. 61.7g. Good condition.



No. 400 An exceptional violin bow by Émile-Auguste OUCHARD (fils)
Made circa 1937, stamped «E.A. Ouchard Fils», gold mounted. 58.1g. As new.



No. 150 A very rare violin bow stick and button of the finest quality by Nicolai KITTEL
Made in Saint Petersburg circa 1850, stick bearing its original «Kittel» stamp, silver button, later ebony and silver-mounted frog. 55.7g.
Provenance: bow purchased by Prof. Leopold Auer (Saint Petersburg) in 1916 and gifted to his student, Prof. Ignace WEISSENBERG, who used it with his Storioni throughout his professional musical career. Bow sold with certificates from Klaus Grünke and Josef P. Gabriel dated October 2026 and from CABINET D'ARCHETIERS EXPERTS J.-F. RAFFIN SUCCESEURS - YANNICK LE CANU et SYLVAIN BIGOT.



SALES

MONDAY 30 NOVEMBER 2026 AT 2PM: BOOKS, TONEWOOD, VIOLIN- AND BOW-MAKING SUPPLIES, WORKSHOP COLLECTION AND LIBRARY OF BERNARD MILLANT

TUESDAY 1 DECEMBER 2026 AT 2PM: SCHOOL AND WORKSHOP VIOLINS AND BOWS

WEDNESDAY 2 DECEMBER 2026 AT 2PM: VIOLINS AND BOWS BY INDIVIDUAL MAKERS

THURSDAY 3 DECEMBER 2026 AT 2PM: IPCI, VIOLINS AND BOWS BY GREAT MASTERS

VIEWINGS

IMMEDIATELY BY APPOINTMENT, AND ON SUNDAY 29 NOVEMBER 2026 FROM 2PM TO 5PM

MONDAY 30 NOVEMBER AND TUESDAY 1 DECEMBER 2026 FROM 9:30AM TO 12PM AND FROM 2PM TO 6PM

WEDNESDAY 2 AND THURSDAY 3 DECEMBER 2026 FROM 9:30AM TO 12PM

DESCRIPTIONS AND CONDITION REPORTS

PHOTOGRAPHS, LISTS OF LOTS AND CONDITION REPORTS FOR THE INSTRUMENTS* ARE AVAILABLE PRIOR TO THE SALES AT WWW.INTERENCHERES.COM/03001 OR **UPON REQUEST** FROM OUR OFFICES

ARTICLES AND ONLINE BIDDING

PLEASE FIND OUR ARTICLES ON THE INSTRUMENTS FOR SALE AT WWW.VICHY-ENCHERES.COM

BID ONLINE AT WWW.INTERENCHERES.COM/03001 ON MONDAY 30 NOVEMBER AND TUESDAY 1, WEDNESDAY 2 AND THURSDAY 3 DECEMBER 2026 (2PM)

UPCOMING EVENTS

2 – 4 MARCH 2027: STUDENT INSTRUMENTS SALES

9 – 10 MARCH 2027: FREE APPRAISAL OF MUSICAL INSTRUMENTS

6 – 7 MAY 2027: WIND INSTRUMENTS, PLUCKED STRING INSTRUMENTS AND MUSIC BOOKS SALES

31 MAY – 3 JUNE 2027: FINE BOWED STRING INSTRUMENTS SALES

ETIENNE LAURENT, AUCTIONEER, IN COLLABORATION WITH:

MAISON VATELOT RAMPAL

JEAN-JACQUES RAMPAL AND JONATHAN MAROLLE, VIOLIN EXPERTS

EXPERTS TO THE COURT OF APPEAL OF PARIS

11 BIS, RUE PORTALIS / 75008 PARIS / FRANCE / TÉL : +33 (0)1 45 22 17 25

CABINET D'ARCHETIERS EXPERTS J.-F. RAFFIN SUCCESEURS

YANNICK LE CANU - SYLVAIN BIGOT, BOW EXPERTS

EXPERTS TO THE COURTS OF APPEAL OF DOUAI AND PARIS

10, RUE DE CONSTANTINOPLE / 75008 PARIS / FRANCE / TÉL : +33 (0)1 55 30 01 47

On the cover:

No. 1105 Workshop collection of Bernard MILLANT. Rare letter from Jean-Baptiste VUILLAUME, addressed to Georges CHANOT. Sale of 3 December 2026.

No. 215 Previously unpublished daguerreotype by SABATIER BLOT, depicting Jean-Baptiste Vuillaume holding a violin bow. Sale of 3 December 2026.

No. 216 Collection of Bernard MILLANT. An Écu (old French coin) that belonged to Jean-Baptiste VUILLAUME. Sale of 30 November 2026.

Read our article at www.vichy-encheres.com



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