

VICHY[®] ENCHÈRES

BOWED STRING INSTRUMENTS
2/3/4/5 DECEMBER 2024



#128



18TH CENTURY ITALIAN SCHOOL



No. 75 Violin by **Gioffredo CAPPA**, made in Saluzzo around 1700.
Various cracks and restorations, including a soundpost crack repair with several non-original parts. 353mm.



No. 175 Small viola by **Giuseppe GAGLIANO** converted into a violin
Made in Naples around 1775/1780, labelled Ferdinandus Gagliano. 358mm.



No. 160 Violin by **Giovanni Battista GUADAGNINI**
Made in Piacenza around 1743/1745, labelled Simoutre. Front, head and right lower rib are 19th century replacements.
Various restorations on the front, including to a soundpost crack, raised ribs. 354mm.

18TH CENTURY NORTHERN SCHOOL



No. 125 Interesting and rare cello by Hendrick WILLEMS II
Made in Ghent around 1730. Various restorations to the front, with a small non-original piece on the back. 754mm.

19TH CENTURY FRENCH SCHOOL



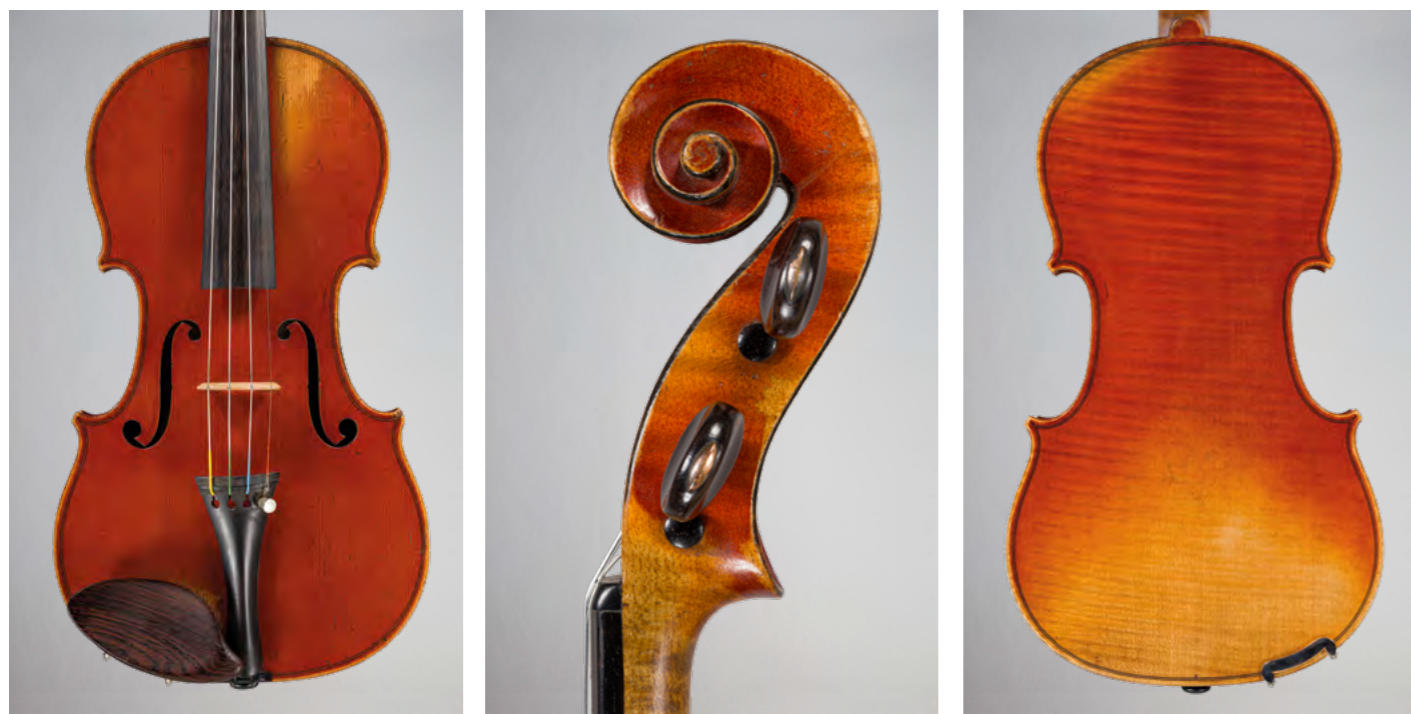
No. 210 Violin by Jean François ALDRIC
Made in Paris around 1820, bearing a facsimile Clément label. Restored head. 359mm.



No. 68 Rare violin by Georg KLOTZ, made in Mittenwald in 1733
Labelled Georgio Klotz 1733. 357mm. *Instrument sold in collaboration with the auction house Mirabaud Mercier.*



No. 10 Violin by Nicolas VUILLAUME, Sainte-Cécile-des-Thernes model
Made in Mirecourt in 1846, labelled Ste-Cécile-des-Thernes Paris 1846 n°426, and bearing the Sainte-Cécile-des-Thernes logo. 357mm.



No. 60 Violin by Charles Adolphe GAND, made in Paris in 1855, number 250, labelled Gand Luthier du Conservatoire de Musique rue Croix des Petits Champs, N°20 Paris 1855 and branded Gand Breveté Paris in several places. 359mm.



No. 110 Rare and interesting cello by Etienne Georges DROUIN, made in Mirecourt around 1840, bearing an original label that reads Etienne Drouin luthier a Mirecourt, Vosges and a facsimile Guadagnini label. Soundpost and bassbar cracks. 757mm.



No. 220 Interesting violin by Joseph HEL, made in Lille in 1892
Number 307, labelled Joseph Hel luthier a Lille en 1892, signed Fait par J. Hel a Lille 1892 n°307, and branded J. Hel. 358mm.



No. 320 Cello by Joseph CHAROTTE
Made in Mirecourt around 1840, labelled À la Ville de Crémone Joseph Charotte-Millot eleve d'Aldric de Paris. 752mm.

20TH CENTURY FRENCH SCHOOL



No. 315 Violin by Gustave BERNARDEL, made in Paris in 1901, number 1943, labelled Gustave Bernardel luthier du Conservatoire de Musique No. 1943, Paris 1901 and branded Gustave Bernardel. 360mm.



No. 360 Violin by Pierre HEL, made in Lille in 1921, number 236, labelled Pierre Hel luthier du Conservatoire a Lille en l'an 1921, signed Fait par Pierre Hel luthier a Lille en 1921 No. 236, and branded. 357mm.



No. 322 Viola by CARESSA et FRANÇAIS Made in Paris around 1905/1910, bearing brands. 401mm.



No. 225 Handsome violin by Alberto Luigi BLANCHI Made in Nice in 1929, labelled Albertus Aloysius Bianchi and branded. 358mm

EARLY 20TH CENTURY ITALIAN SCHOOL



No. 170 Violin by Giovanni PISTUCCI
Made in Naples around 1900/1910, labelled Pietro Valenzano. 352mm.



No. 25 Violin by Romeo ANTONIAZZI
Made in Milan in 1912, labelled Antoniazzi Romeo Cremonese and signed. 354mm.

BOWS



No. 30 Handsome violin bow by Eugène Nicolas SARTORY
Made around 1895, stamped "H.Darche à Bruxelles", silver mounted. 52g, without hair or wrapping. Good condition.



No. 40 Very handsome violin bow by Dominique HENRY known as HENRY. JV
Made around 1835, unstamped, silver mounted. L. 74.8cm. 56g4. Good condition.



No. 47 Violin bow by Nicolas MALINE
Made around 1855, stamped "Maline", silver mounted. 48g5, without hair or wrapping. Good condition.



No. 80 Rare violin bow by Louis Joseph THOMASSIN
Made around 1890, stamped "L.Thomassin à Paris", tortoiseshell and gold mounted. 57g7, without hair or wrapping. Good condition.



No. 90 Violin bow by Emile Auguste OUCHARD
Made around 1937/1940, stamped "E.A. Ouchard.Fils", silver mounted. 60g. Good condition.



No. 100 Rare violin bow stick by François-Xavier TOURTE, Made around 1810, with a reproduction of the frog and button made especially for this stick by Sylvain BIGOT, silver mounted. 56g1, with hair and light wrapping. Good condition.



No. 128 Very handsome violin bow by Nicolas Léonard TOURTE
Made around 1800, with later button, silver mounted. 46g4, without hair or wrapping. Good condition.



No. 130 Violin bow by Joseph Alfred LAMY
Made around 1900, stamped "A. Lamy à Paris", silver mounted, 53g5, without hair or wrapping. Good condition.



No. 140 Violin bow by Nicolas MALINE
Made around 1865/1870, unstamped, nickel silver mounted. 60g8. Good condition.



No. 150 Interesting violin bow by Jean ADAM known as « GRAND ADAM », made around 1840/1845
Unstamped, later button by Nicolas MALINE, nickel silver mounted. L. 74.1cm. 59g, without hair or wrapping. Good condition.



No. 180 Very handsome violin bow by Nicolas Léonard and François-Xavier TOURTE
Made around 1780/1785, unstamped, ivory button. L. 70.2cm. 42g3, without hair or wrapping. Good condition.



No. 250 Rare violin bow stick by François-Xavier TOURTE
Made around 1825, unstamped, later reproduction frog and button made especially for the stick, silver. 55g3. Good condition.



No. 280 Cello bow by Victor François FÉTIQUE
Made around 1925, stamped "Vtor Fetique à Paris", silver mounted. 81g5. Good condition.



No. 289 Beautiful violin bow by Emile Auguste OUCHARD (fils), made around 1924 for Vtor FETIQUE A PARIS
and stamped "Vtor Fétiqne à Paris" and "Exp^{ion} Bruxelles", silver mounted. 58g5. Good condition.



No. 290 Violin bow by François Nicolas VOIRIN
Made around 1875, stamped "F.N.Voirin à Paris", silver mounted. 46g6, without hair or wrapping. Good condition.



No. 298 Violin bow by Nicolas Rémy MAIRE
Made around 1840/1845, nickel silver mounted. 55g2, thin hair and no wrapping. Fair condition.



No. 300 Rare violin bow by Jacob EURY
Made around 1840, stamped "Eury", silver mounted. 46g9, without hair or wrapping. Good condition.



No. 330 Cello bow by Emile Auguste OUCHARD
Made around 1937, stamped "E.A. Ouchard.Fils", silver mounted. 76g6, thin hair and light wrapping. Good condition.



No. 350 Beautiful violin bow by Eugène Nicolas SARTORY
Made around 1935, stamped "E. Sartory à Paris", silver-mounted. 58g8. Good condition.



No. 400 Violin bow by Eugène Nicolas SARTORY
Made around 1940, stamped, silver mounted, later button. 57g7, without hair. Good condition.



No. 200 Exceptional cello bow by François-Xavier TOURTE
Made around 1820. Frog from another bow by this master and later button, silver mounted. L. 69.8cm. 78g7. Good condition.

AUCTION DATES

MONDAY 2 DECEMBER 2024 AT 2PM: VIOLIN AND BOW BOOKS, WOOD, AND MAKING TOOLS

TUESDAY 3 DECEMBER 2024 AT 2PM: SCHOOL AND WORKSHOP VIOLINS AND BOWS

WEDNESDAY 4 DECEMBER 2024 AT 2PM: VIOLINS AND BOWS BY NAMED MAKERS

THURSDAY 5 DECEMBER 2024 AT 2PM: VIOLINS AND BOWS BY GREAT MASTERS

VIEWINGS

CURRENTLY BY APPOINTMENT, SUNDAY 1 DECEMBER 2024 2PM-5PM,

MONDAY 2 DECEMBER AND TUESDAY 3 DECEMBER 2024 9:30AM-12PM / 2PM-6PM, WEDNESDAY 4 AND THURSDAY 5 DECEMBER 2024 9:30AM-12PM.

DESCRIPTIONS AND CONDITION REPORTS

PHOTOGRAPHS, LIST OF LOTS AND CONDITION REPORTS OF THE INSTRUMENTS* ARE AVAILABLE PRIOR TO THE SALES AT WWW.INTERENCHERES.COM/03001 OR UPON REQUEST FROM OUR OFFICE.

ARTICLES AND ONLINE BIDDING

CONSULT OUR ARTICLES ON THE INSTRUMENTS FOR SALE AT WWW.VICHY-ENCHERES.COM.

BID ONLINE AT WWW.INTERENCHERES.COM/03001 ON MONDAY 2, TUESDAY 3, WEDNESDAY 4 AND THURSDAY 5 DECEMBER 2024 (2PM).

UPCOMING EVENTS

7 FEBRUARY 2025: SALE OF THE MUSICAL INSTRUMENTS COLLECTION OF JEAN LOUIS MURAT

11 & 12 MARCH 2025: FREE APPRAISALS OF MUSICAL INSTRUMENTS

25/26/27 MARCH 2025: SCHOOL INSTRUMENTS SALES (WIND, PLUCKED AND BOWED STRINGS)

MAY 2025: WIND AND PLUCKED STRING INSTRUMENTS SALES

2/3/4/5 JUNE 2025: BOWED STRING INSTRUMENTS AND VIOLIN MAKING WOOD

ETIENNE LAURENT AUCTIONEER IN COLLABORATION WITH:

MAISON VATELOT-RAMPAL

JEAN-JACQUES RAMPAL AND JONATHAN MAROLLE VIOLIN EXPERTS

EXPERTS TO THE COURT OF APPEAL OF PARIS

11 BIS, RUE PORTALIS / 75008 PARIS / FRANCE / TÉL : +33 (0)1 45 22 17 25

CABINET D'ARCHETIERS EXPERTS JF RAFFIN

YANNICK LE CANU - SYLVAIN BIGOT SUCESSEURS BOW EXPERTS

EXPERTS TO THE COURT OF APPEAL OF DOUAI AND LYON

10, RUE DE CONSTANTINOPLE / 75008 PARIS / FRANCE / TÉL : +33 (0)1 55 30 01 47

On the cover

Violin bow by **Jean-Baptiste VUILLAUME**, made around 1834/1850

In metal, except for the button, from the same period, frog "Oiseau qui s'abreuve" in gilded metal. 74.1g. Very good condition.

Bow featured in the publications *Violons Vuillaume* (Ed. 1999, p. 205) and *L'Archet français* (Ed. 2000, volume II, p. 76, n°4)



VICHY ENCHÈRES OVV No.2002-237

16, AV. DE LYON / 03200 VICHY / FRANCE

VENTE@VICHY-ENCHERES.COM

TÉL : +33 (0)4 70 30 11 20

WWW.VICHY-ENCHERES.COM

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