

VICHY<sup>®</sup>  
ENCHÈRES

WIND AND PLUCKED STRINGS  
MUSICAL INSTRUMENTS,  
AND MUSIC BOOKS  
9 & 10 MAY 2025



130



No. 75



No. 5



No. 160



No. 55



No. 85



No. 96

## Plucked Strings

**No. 75** Baroque guitar by **COLLIN**, made in Paris in the second half of the 18<sup>th</sup> century.

**No. 55** Romantic guitar by **BRUGERE** (former worker at Lacote), iron-marked, made around 1840, Mirecourt.

**No. 5** Neapolitan mandolin with six double strings and 21 hollow ribs, by **Donatus FILANO**, made in 1778 in Italy.

**No. 85** Spanish guitar, second half of the 19<sup>th</sup> century, bearing the label of **Andres AGUSTIN**.

**No. 160** Romantic-period guitar by **GROBERT**, bearing his brand and the dedication « Grobert Ainé, 26 April 1828. »

**No. 96** Unusual guitar by **Arturo CAIMI.F**, made in Milan in 1910, whose label and brand it bears.

# Robert Bouchet

**No. 100** Classical guitar by **Robert BOUCHET**, made in 1958, bearing its original label, which reads «**ROBERT BOUCHET A PARIS - 189 rue Ordener**» and includes the handwritten date of «**6-2-1958**». The makers' signature and date of manufacture are also present on one of the bars on the back.

This rare Robert Bouchet guitar, made in 1958, pertains to the maker's second period, which experts describe as his mature period, marked by bold visual elements and significant improvements in construction. This guitar bears the maker's label and brand.

Robert Bouchet was a discreet figure of guitar making, and an undisputed master, and he occupies a unique place in the history of the 20<sup>th</sup>-century guitar making. He trained as an artist and was a self-taught maker, and he redefined French guitar making from the beginning in the 1950s.

This 1958 guitar, which is a rare example of Robert Bouchet's work dating from the start of his mature period, embodies everything that makes his work unique: precise craftsmanship, sober aesthetics and a constant quest for balance between structure and sound. It will appeal to both discerning collectors, as well as demanding musicians keen to play one of the greatest guitars.



### SPECIFICATIONS

Nut spacing: 53 mm

String length: 650 mm

Original shellac varnish. Original tuners.

In exceptionally original and well-preserved condition.

In its original case.

### SEE OUR ARTICLE





No. 78



No. 83



No. 95



No. 58



No. 213



No. 68

## Modern Guitars

No. 78 Jazz guitar, Gitan model No. 124, by Jacques FAVINO, made in Paris in 1969. *Instrument that belonged to Fernand Garbasi.*

No. 58 Gypsy jazz guitar by Jacques FAVINO, 14 frets, made around 1970 in Paris, black lacquer.

No. 83 GIBSON Solid Body electric guitar, Les Paul Custom model, No. 891907, made in 1969, Kalamazoo (USA), Black finish. *Instrument that belonged to Fernand Garbasi.*

No. 213 QUEEN. «Frank the Robot». Freestanding plastic advertising display for the album «News of the World», 1977. Sold without record.

No. 95 GIBSON Hollow Body electric guitar, ES-175D model, no. 81668535, made in 1988 in the USA, Sunburst finish. *Instrument that belonged to Fernand Garbasi.*

No. 68 FENDER amplifier, Bassman 5F6 model, no. BM00835, made around 1958 in Fullerton (USA).

See our article on Fernand Garbasi at [www.vichy-encheres.com](http://www.vichy-encheres.com).



## Gibson

No. 70 GIBSON Hollow Body electric guitar, bearing its original Orange label, ES-335TD model, no. A-35827, made in 1961 in the USA, Sunburst finish.

The entire harness has been replaced with a 1959 harness from another American guitar (Silvertone). The potentiometers are marked 235-5948. Both Gibson pickups are vintage, one being probably PAF or Patent number, the other being an antique PAF-style pickup. The original tuners and bridge are in the case. Some parts have been replaced with hardware copied from the original, and they are functional. Long guard-style pickguard with original knobs. The instrument has been refretted and adjusted, and is perfect playing condition.

Old repair to the headstock, chip to the varnish at the bottom of the instrument. One tone potentiometer appears not to be working. It comes in its original Lifton case, with brown exterior and pink interior.



No. 105



No. 150



No. 145



No. 107



No. 118



No. 132



No. 130



No. 147



No. 133



No. 138



No. 136



No. 115

## Francis Kuntz collection

**No. 105 EPIPHONE** Archtop Electric Guitar, Zephyr Emperor model No. 65052, made in 1953 in New York, Natural finish.

**No. 130 FENDER** Solid Body electric guitar, Jazzmaster model, no. L80626, made in 1965 in the USA, Sunburst finish.

**No. 150 GRETSCHE** Hollow Body electric guitar, Round Up PX-6130 single-Cut G Brand Belt buckle model, no. 26711, made in 1958 in the USA, Orange finish.

**No. 147 GIBSON** Solid Body electric guitar, Melody Maker D model, no. 289823, made in 1965 in the USA, Cherry finish.

**No. 145 EPIPHONE** Solid Body electric guitar, Coronet model, no. 18384, made in 1961 in the USA, Cherry finish.

**No. 133 MOSRITE** Combo Mark 1 Hollow Body electric guitar, no. H-1166, made circa 1969 in the USA, Cherry finish.

**No. 107 MARTIN** acoustic folk guitar, 00-21 model, no. 349830, made in 1974 in Nazareth (USA).

**No. 138 FENDER** Solid Body guitar, Mary Kaye Stratocaster model, No. V034266, made in 1988 in the USA, Blond finish / Gold hardware.

**No. 118 RICKENBACKER 360** Hollow Body electric Guitar, No. 1729, made in 1980 in the USA, Fireglo finish.

**No. 136 ZON** Solid Body electric bass guitar, Legacy Elite model, No. 3790409, made circa 1990, Natural finish.

**No. 132 GIBSON** Firebird Solid Body Electric Guitar, No. 816833, made in 1980 in the USA, Natural finish.

**No. 115 GIBSON** Les Paul Custom Solid Body electric guitar, No. 93572384, made in 1992 in the USA, Wine Red finish.

*See our article on the Francis Kuntz collection at [www.vichy-encheres.com](http://www.vichy-encheres.com).*



No. 208



No. 210



No. 190



No. 203



No. 230 Black lacquered baby grand piano, C. BECHSTEIN Berlin, L167 model, no. 177866, made in 1985. With its stool.

## Instruments de musiques populaires et du monde

No. 208 Mechanical street organ with 24 keys, made by Christian BIGAUD in 1975 in Saint Etienne-sur-Reyssoze (France). Pipes and mechanics restored by Pascal Cranga.

With tuning card and 70 cards notated by Pierre Charrial and Paul Boyadjoglou. On its four-wheeled cart.

No. 210 Rare alto ceciliun, made in 1862, 1.20m high. Complete with its bow. *See our article on this instrument at [www.vichy-encheres.com](http://www.vichy-encheres.com).*

No. 190 Bagpipe by BECHONNET in Effiat, bellows decorated with roses, bearing brands and a label dated 1894. *Instrument sold in collaboration with the auction house Giraudeau.*

No. 203 Spectacular Egyptian oud, originating from Khidhr Mustapha DAGHIR's. Soundboard, neck and body in mother-of-pearl and bone marquetry.



No. 260



No. 280



No. 245



No. 255



No. 248



No. 270

## Flutes

No. 260 Ivory flute, one silver key, stamped SCHERER (1711-1778), rampant lion. Second half of the 18<sup>th</sup> century.

No. 280 Silver flute, stamped Louis LOT, No. 6656, made in 1899.

No. 245 Silver flute, stamped Louis LOT, No. 7358, additional brand of E. SEGOND, Montauroux (Var), made in 1905. Body and B-key foot in one piece.

No. 255 Silver flute, stamped Louis LOT, No. 8338, made in 1912.

No. 248 Silver flute, stamped Louis LOT, No. 8620, made in 1915.  
*Instrument sold in collaboration with the auction house Bennour Enchères.*

No. 270 Japanese flute, stamped MATEKI WATANABE, No. 2332G10, silver-gilt headjoint, silver body.  
*Instrument sold in collaboration with the auction house Côte Basque Enchères.*



## Bassoons

No. 316 Maple bassoon with nine brass keys, stamped H. GRENSER on all bodies, topped with a crown, with a small branch replacement body. In its original leather-covered case.

See our article on this instrument at [www.vichy-encheres.com](http://www.vichy-encheres.com).



No. 290

No. 288

No. 285

## Clarinets

No. 290 Basset horn in F, probably tinted maple, made around 1800/1820, ivory rings, eight square keys partly block-mounted, brass bell.

No. 288 Revarnished boxwood clarinet in C, five block-mounted square keys, stamped SIMIOT in Lyon. Sold without mouthpiece.

No. 285 18<sup>th</sup>-century boxwood clarinet in Bb, five block-mounted square keys, stamped LABADIE in Montauban, bulb and bell in one piece. Sold without mouthpiece.



No. 323



No. 332



No. 330



No. 380



No. 370



No. 335



No. 328



No. 338



No. 340



No. 375

## Saxophones

No. 323 SELMER alto saxophone, 28 model, no. 7372, from 1928.

No. 335 SELMER tenor saxophone with high F#, Mark VI model, no. 74075, from 1957.

No. 332 SELMER alto saxophone, Super Action model, no. 42535, from 1950.

No. 328 SELMER, alto saxophone, Super Action 80 model, no. 321014, from 1981.

No. 330 SELMER alto saxophone in Eb, Super Action model, no. M55457, from 1954. *Instrument that belonged to Michel Marre.*

No. 338 SELMER tenor saxophone, series III, No. 569815, from 1999.

## Brass

No. 380 Natural horn attributed to GUICHARD, bell painted with floral decoration. Ten tones are included.

No. 340 Ten-key ophicleide, stamped COUTURIER in Lyon, bearing a commemorative plaque that reads « Offert par Mgr Duc de Montpensier à Monsieur Rollet, Ophicléide Solo de l'Artillerie de la Garde Nation<sup>le</sup> de Bordeaux le 1<sup>er</sup> 9<sup>bre</sup> 1846 » and a coat of arms referring to the « Charte de 1830 ».

No. 370 Three-valve Staelzel cornet with offset screw, with six tones from Bb to Eb, stamped CH KRETZSCHMANN, Strasbourg.

No. 375 Bb Sousaphone, with three valves, stamped Frank HOLTON and Co., No. 122520



# SALES

FRIDAY 9 AND SATURDAY 10 MAY 2025 AT 2PM

# VIEWINGS

FRIDAY 9 AND SATURDAY 10 MAY 2025 FROM 10AM TO 12PM

# PHOTOS & DESCRIPTIONS

CONDITION REPORTS, PHOTOS AND THE LIST OF LOTS ARE AVAILABLE BEFORE THE SALE AT [WWW.INTERENCHERES.COM/03001](http://WWW.INTERENCHERES.COM/03001) OR UPON REQUEST.

# ARTICLES

FIND OUR ARTICLES ON THE INSTRUMENTS FOR SALE AT [WWW.VICHY-ENCHERES.COM](http://WWW.VICHY-ENCHERES.COM) OR BY SCANNING THE QR CODE WITH YOUR SMARTPHONE.

# ONLINE BIDDING

FRIDAY 9 AND SATURDAY 10 MAY 2025 AT 2 PM,  
ONLINE BIDDING AT [WWW.INTERENCHERES.COM/03001](http://WWW.INTERENCHERES.COM/03001)

# UPCOMING EVENTS

2, 3, 4 & 5 JUNE 2025: FINE STRING INSTRUMENTS AUCTION

23, 24 & 25 SEPTEMBER 2025: SCHOOL INSTRUMENTS AUCTION

30 SEPTEMBER AND 1 OCTOBER 2025: FREE APPRAISALS OF MUSICAL INSTRUMENTS

OCTOBER/NOVEMBER 2025: AUCTION OF WIND & PLUCKED STRINGS INSTRUMENTS AND MUSIC BOOKS

1, 2, 3 & 4 DECEMBER 2025: FINE STRING INSTRUMENTS AUCTION

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ETIENNE LAURENT AUCTIONEER WITH THE COLLABORATION OF:

JÉRÔME CASANOVA PLUCKED STRING INSTRUMENT EXPERT

17 GALERIE VÉRO-DODAT / 75001 PARIS / FRANCE - TÉL : +33 (0)1 42 33 38 93

CHRISTOPHER CLARKE ANTIQUE KEYBOARD EXPERT

1247 ROUTE DE CLUNY / 71250 LA VINEUSE SUR FREGANDE / FRANCE - TÉL : +33 (0)3 85 59 60 88

BRUNO KAMPMANN WIND INSTRUMENT EXPERT

136, BD MAGENTA / 75010 PARIS / FRANCE - TÉL : +33 (0)6 21 77 87 74

PHILIPPE KRÜMM FOLK MUSIC INSTRUMENT EXPERT

2 HENT PENN AR GUER / 22140 LANDERBAERON / FRANCE - TÉL. +33 (0)6 37 69 81 37

FRANÇOIS ROULMANN MUSIC BOOK EXPERT

12 RUE BEAUTREILLIS / 75004 PARIS / FRANCE - TÉL : +33 (0)6 60 62 98 03



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On the cover: No. 221 Antoine CALBET (1860-1944), Woman with guitar, oil on canvas signed. 120 x 80 cm.

PHOTOS/C. DARBELET - GRAPHIC DESIGN/ELEMENT-S - IMP./DECOMBAT. \* THE DESCRIPTIONS IN THIS DOCUMENT ARE BRIEF AND ARE SUBJECT TO CHANGE BETWEEN NOW AND THE SALE. THIS DOCUMENT IS NOT CONTRACTUAL.

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