



VICHY⁹ ENCHÈRES

STRING QUARTET INSTRUMENTS
2/3/4/5 JUNE 2025

#131⁹

18TH & 19TH CENTURY ITALIAN SCHOOL



No. 125 Cello by Alessandro GAGLIANO
Made in Naples around 1715, bearing a facsimile Grancino label. 751mm.



No. 153 Violin by Tommaso BALESTRIERI
Made in Mantua around 1760, ribs and head replaced. Small soundpost crack on the back. 351mm.



No. 60 Fine violin by Giovanni Battista GABBRIELLI
Made in Florence in 1757, bearing the label «Gio Batista Gabbrielli fece in Firenze 1757» and the G.B.G. stamp. 353mm.



No. 170 Fine violin by Enrico CERUTI
Made in Cremona in 1860, labelled «Enricus Ceruti fecit Cremonae anno 1860». 365mm.

18TH CENTURY FRENCH SCHOOL



No. 122 Cello by Georges COUSINEAU, made in Paris in 1761
Labelled «A la Victoire Cousineau Ouvrard 1761 Paris». Restored f-holes, heel replaced, cracks on the ribs. 750mm.



No. 123 Cello by RENAULT et CHATELAIN
Made in Paris in 1780, labelled «Renault et Chatelain Rue de Braque, coin de la Rue Saint Avoye Paris 17...» and stamped. 745mm.

ÉCOLE FRANÇAISE DU XIX^E SIÈCLE



No. 61 Violin by Charles JACQUOT
Made in Paris around 1860, bearing the label «Charles Jacquot Paris 48 rue de l'Echiquier» and a stamp. 362mm.



No. 212 Interesting violin by Alexandre DELANOY, made in Bordeaux in 1881, bearing the label «Alexandre Delanoy, rue Voltaire, Bordeaux 1881» and the signature «A. Delanoy Bordeaux 1881 26 Novembre». 357mm.

NICOLAS VUILLAUME



No. 68 Violin by Nicolas VUILLAUME
Made in Mirecourt around 1830. 360mm.



No. 10 Fine violin by Nicolas VUILLAUME
Made in Mirecourt around 1850, bearing label and stamp. 360mm.

JEAN-BAPTISTE VUILLAUME



No. 175 Violin by Jean-Baptiste VUILLAUME, Made in Paris in 1865, Stradivarius model, numbered 2588, bearing a label and signature. 357mm. Instrument that belonged to Paul Laporte in the 1920s. Copy of the Caressa and Français certificate from 1921. Instrument sold in collaboration with the auction house Limoges Enchères.



No. 75 Violin by Jean-Baptiste VUILLAUME, made in Paris in 1871, numbered 2870
Guarnerius Del Gesu model, bearing label and stamp. 357 mm. Instrument sold in collaboration with the auction house Touati Duffaud.

19TH CENTURY FRENCH SCHOOL



No. 25 Fine violin by Hippolyte Chrétien SILVESTRE
Made in Lyon in 1885, numbered 209, bearing the label «H.C. Silvestre Neveu a Paris en 1885 No. 209» and stamped. 355mm.

20TH CENTURY FRENCH SCHOOL



No. 220 Fine violin by CARESSA et FRANÇAIS, made in Paris in 1905, numbered 160,
Bearing the label «Caressa et Français luthiers du Conservatoire de Musique No. 160 Paris 1905» and stamps. 358mm.



No. 9 Violin by GAND et BERNARDEL, made in Paris in 1887, numbered 1292
Bearing the label «Gand et Bernardel luthiers du conservatoire de musique No. 1292 Paris 1887» and stamped. 358mm.



No. 302 Violin by Pierre GAGGINI
Made in Nice in 1950, numbered 164, bearing the label «Petrus Gaggini Nicaea Cevitas anno 1950», stamp and signature. 358mm.

20TH CENTURY ITALIAN SCHOOL



No. 160 Interesting violin by Stefano SCARAMPELLA
Made in Mantua around 1900/1905, bearing the label «Scarampella», back and head of poplar. Bassbar crack. 356mm.



No. 70 Interesting violin by Annibale FAGNOLA, made in Turin in 1924, Pressenda model, bearing the label "Hannibal Fagnola fecit Taurini anno Domini 1924", a facsimile label of Joannes Franciscus Pressenda, and signature. 355mm.



No. 268 Violon d'Attilio MONTANARI
Made in Fano in 1910, bearing the label "Montanari Attilio Fano fece ml 1910". 359mm.



No. 110 Cello by Alcide GAVATELLI
Made in Buenos Aires in 1925, bearing the label "Alcide Gavatelli Luthier B. Aires Talcahuano 648", stamp and signature. 756mm.

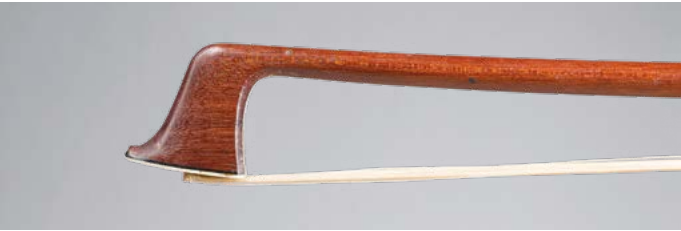
ARCHETS



No. 30 Rare violin bow by Jacques TAINURIÉ
Made around 1770/1775, stamped «Tainturié», later button, ivory mounted. 49.9g, without hair or wrapping. Very good condition.



No. 40 Very fine violin bow stick by Nicolas Rémy MAIRE, made around 1860
Stamped «Vuillaume à Paris», later replica button and frog, silver mounted. 57.2g, without wrapping. Good condition.



No. 50 Rare violin bow by Joseph René LAFLEUR
Made around 1840/1845, stamped «Lafleur», silver mounted. 53.8g, with thin hair and without wrapping. Good condition.



No. 80 Very fine violin bow by Nicolas MALINE, made around 1865/1870, silver mounted. 61.5g, with thin hair and light wrapping. Very good condition. *Featured in the book L'Archet, volume II, page 290, no. 16.*



No. 90 Cello bow stick by Jean Dominique ADAM, Made around 1820
With a later frog made especially for the stick and later button by Jean GRAND ADAM, silver mounted. 80.4g. Good condition.



No. 100 Very fine violin bow by Etienne PAJEOT
Made around 1815, stamped «Pajeot,» silver mounted. 52.1g, with thin hair and no wrapping. Very good condition.



No. 130 Very fine violin bow by Claude Auguste THOMASSIN
Made around 1900, stamped «Gustave Bernardel,» silver mounted. 61g. Good condition.



No. 140 Fine violin bow by Nicolas Rémy MAIRE, Made around 1855/1860, patented model with interchangeable hair, stamped «Vuillaume à Paris», silver mounted. 58.1g. Good condition. *Bow sold in collaboration with the auction house Touati Duffaud.*



No. 150 Very fine violin bow by François PECCATTE, made around 1842/1845
Stamped «Peccatte» on the side facing the audience, silver mounted. 52.9g, without hair or wrapping. Good condition.



No. 180 Very fine viola bow made jointly by Joseph Arthur VIGNERON (father) and André VIGNERON (son)
Made around 1900, stamped «A. Vigneron à Paris», silver mounted. 59.2g, without hair and with light wrapping. Very good condition.



No. 190 Beautiful cello bow by Jules FÉTIQUE
Made around 1925, stamped «Albert Caressa Paris», silver mounted. 77.1g. Very good condition.



No. 200 Magnificent violin bow by Georges-Frédéric SCHWARTZ, made around 1830/1835
Silver mounted. 47.7g, without hair and with remnants of light wrapping that appears to be original. Good condition.



No. 230 Very beautiful violin bow by Joseph Alfred LAMY (Father), made around 1888, stamped «A Lamy Paris»
Silver mounted. 54.1g, with thin hair and light wrapping. Good condition. *Sold with the corresponding original invoice.*



No. 240 Beautiful cello bow by Nicolas Rémy MAIRE
Made around 1845, nickel silver mounted. 81.5g. Good condition.



No. 250 Violin bow by Charles François PECCATTE
Made around 1865/1870, stamped «J.B. Vuillaume», silver mounted. 56.1g. Good condition.



No. 300 Beautiful violin bow by Nicolas Rémy MAIRE
Made around 1850, nickel silver mounted. 47g, without hair. Good condition.



No. 330 Magnificent violin bow by Joseph Alfred LAMY (Father)
Made around 1885/1890, stamped «A. Lamy Paris», silver mounted. 53.6g, without hair and with original wrapping. Very good condition.



No. 337 Very beautiful violin bow by Christophe SCHAEFFER, made in 1995, stamped «Christophe Schaeffer»
Tortoiseshell and gold mounted, tortoiseshell block originating from Eugène Nicolas Sartory's old stock. 62.2g. Good condition.



No. 350 Very fine violin bow by Eugène Nicolas SARTORY
Made around 1895, stamped «A.Michel.6.R.Gaillon Paris», silver-mounted. 48.7g, without hair and with light wrapping. Good condition.



No. 400 Magnificent violin bow by Emile Auguste OUCHARD (Fils), made around 1925/1930, stamped «Emile Ouchard»
Tortoiseshell frog, silver mounted. 60.8g. Good condition. *Instrument sold in collaboration with the auction house Limoges Enchères.*

SALES

MONDAY 2 JUNE 2025 AT 2PM: VIOLIN AND BOW MAKING BOOKS AND SUPPLIES

TUESDAY 3 JUNE 2025 AT 2PM: SCHOOL AND WORKSHOP VIOLINS AND BOWS

WEDNESDAY 4 JUNE 2025 AT 2PM: VIOLINS AND BOWS BY NAMED MAKERS

THURSDAY 5 JUNE 2025 AT 2PM: VIOLINS AND BOWS BY GREAT MASTERS

VIEWINGS

IMMEDIATELY, BY APPOINTMENT, SUNDAY 1 JUNE 2025 2PM - 5PM,

MONDAY 2 AND TUESDAY 3 JUNE 2025 9:30AM - 12PM / 2PM - 6PM, WEDNESDAY 4 AND THURSDAY 5 JUNE 2025 9:30AM - 12:00PM.

DESCRIPTIONS AND CONDITION REPORTS

PHOTOS, LISTS OF LOTS, AND CONDITION REPORTS OF THE INSTRUMENTS*

ARE AVAILABLE PRIOR TO THE SALE AT WWW.INTERENCHERES.COM/03001 OR OR UPON REQUEST.

ARTICLES AND ONLINE BIDDING

YOU CAN FIND OUR ARTICLES ON THE INSTRUMENTS FOR SALE AT WWW.VICHY-ENCHERES.COM.

YOU CAN BID ONLINE AT WWW.INTERENCHERES.COM/03001 ON MONDAY 2, TUESDAY 3, WEDNESDAY 4 AND THURSDAY 5 JUNE 2025 (2:00 PM).

UPCOMING EVENTS

23/24/25 SEPTEMBER 2025: SCHOOL INSTRUMENT SALES

30 SEPTEMBER AND 1 OCTOBER 2025: FREE APPRAISAL OF MUSICAL INSTRUMENTS

14/15 NOVEMBER 2025: SALES OF WIND AND PLUCKED STRING INSTRUMENTS AND MUSIC BOOKS

1/2/3/4 DECEMBER 2025: SALES OF FINE STRING QUARTET INSTRUMENTS

ETIENNE LAURENT AUCTIONEER IN COLLABORATION WITH:

MAISON VATELOT-RAMPAL

JEAN-JACQUES RAMPAL & JONATHAN MAROLLE VIOLIN MAKING EXPERTS

TO THE COURT OF APPEAL OF PARIS

11 BIS, RUE PORTALIS / 75008 PARIS / FRANCE / TEL : +33 (0)1 45 22 17 25

CABINET D'ARCHETIERS EXPERTS JF RAFFIN

YANNICK LE CANU - SYLVAIN BIGOT SUCESSEURS BOW EXPERTS

EXPERTS TO THE COURTS OF APPEAL OF DOUAI AND PARIS

10, RUE DE CONSTANTINOPLE / 75008 PARIS / FRANCE / TÉL : +33 (0)1 55 30 01 47

Cover page

Louis INGIGLIARDI, known as INGI (1915-2008).

« Henryk SZERYNG (1948-1988), Violoniste »

Photographs taken in May 1961, Henryk Szeryng playing his Sartory bow and Cerutti violin. Gelatin silver print from 1999.



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