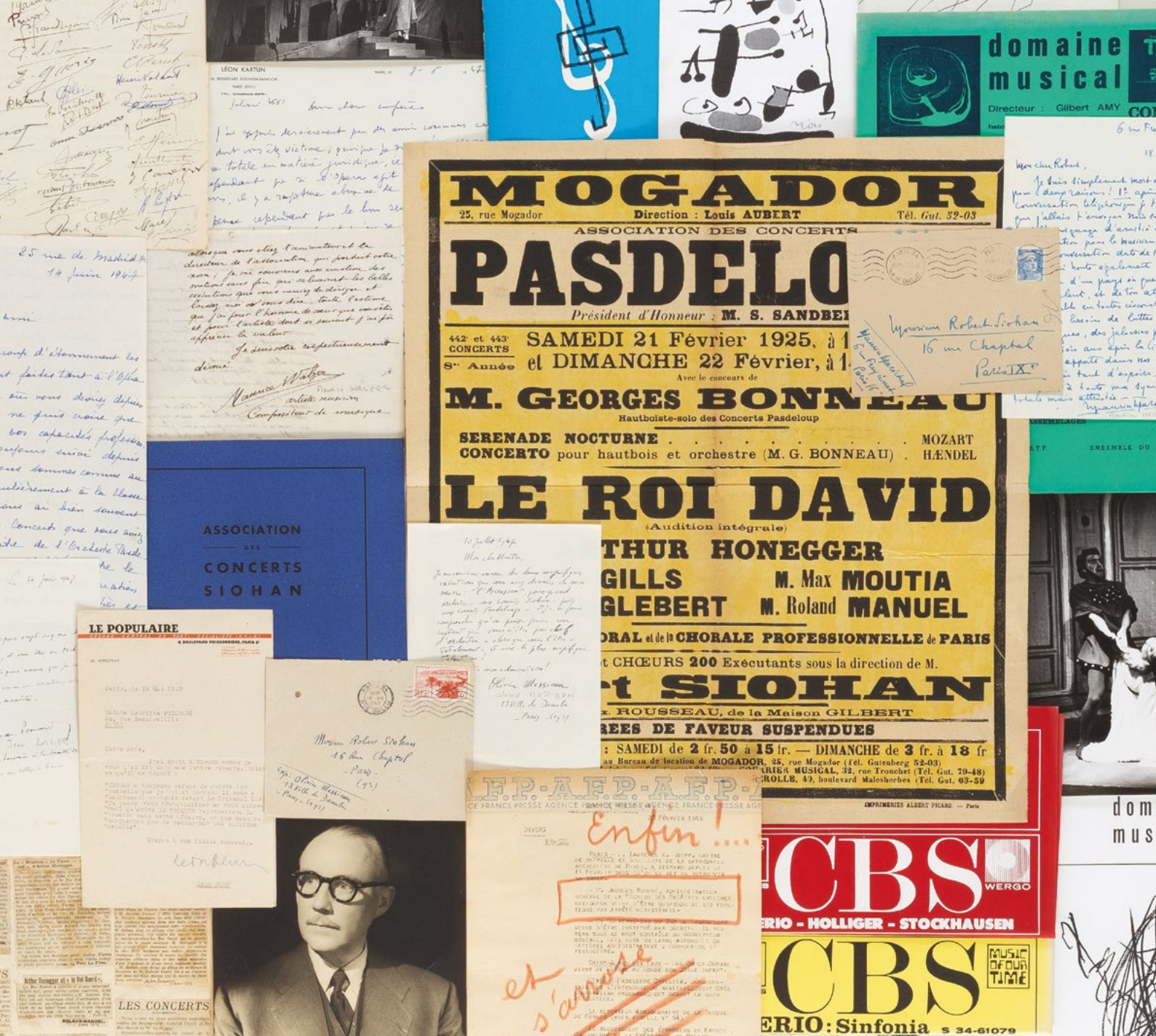




VICHY[®] ENCHÈRES

WIND AND PLUCKED STRINGS
MUSICAL INSTRUMENTS,
AND MUSIC BOOKS
14/15 NOVEMBER 2025

#132



Robert Siohan (1894-1985)

Robert Siohan, the composer, conductor, musician, musicologist and journalist, left a mark on the history of 20th-century music.

The documents presented at this auction paint the portrait of a multifaceted man, who channelled his sensitivity and determination into his music, but also into his politics. This collection not only bears witness to the life of Robert Siohan, but to an entire century, by documenting the evolution of music, the cracks and upheavals of the post-war period, as well as the central role of the press and literature in the intellectual and artistic life of the 20th century.



See our article on www.vichy-encheres.com.



Plucked strings instruments

- A

18th-century Neapolitan six-course mandolin, eleven ribs alternating with purfling, branded C N.
- B

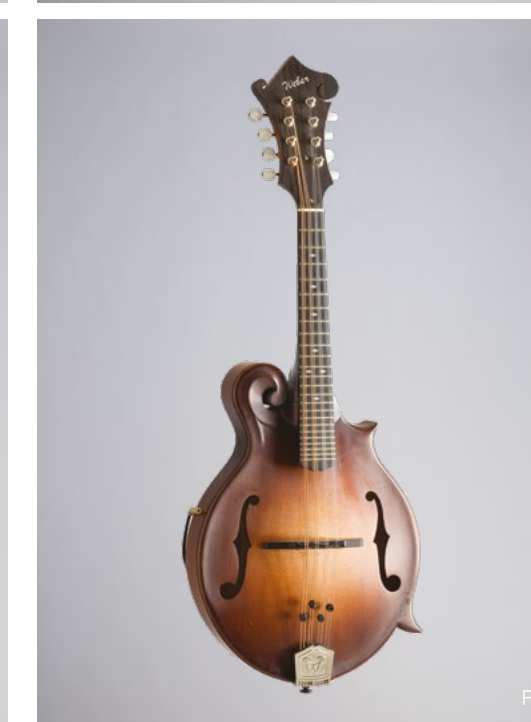
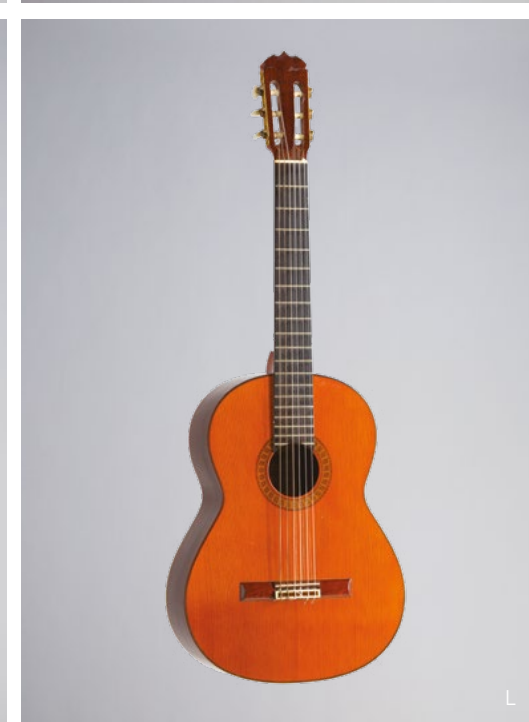
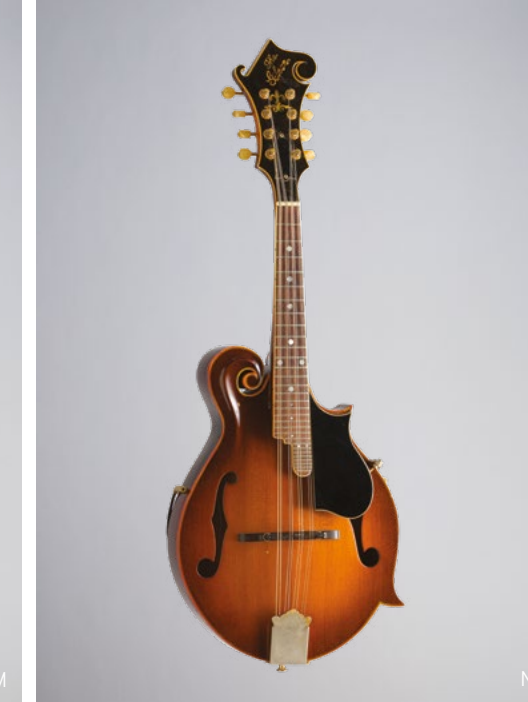
Quinton, probably French, 18th-century, branded with a coat of arms and initials P.D.
- C

French mandolin from the second half of the 18th century, in the style of Nicolas Perou, with twelve strings and nineteen hollow ribs.
- D

Chitarra battente by VINACCIA, made in Naples in 18..., bearing the label of Gaetano Vinaccia, with mother-of-pearl decoration.
- E

Augustin CLAUDOT lyre-guitar, made in Mirecourt around 1810, bearing the double brand.
- F

Guitar by Jean Laurent CLÉMENT, made in Paris around 1823, labelled.



G Romantic guitar with double cutaways by **Charles JACQUOT**, made in Nancy around 1830, labelled. Instrument part of Gustave Villaume's workshop inventory upon his death.

H Romantic guitar by **Blaise LEJEUNE**, made in Mirecourt around 1830, branded.

I Spanish guitar attributed to **Juan MORENO**, made in Madrid around 1830.

L Spanish classical guitar by **José RAMIREZ**, made in Madrid in 1974, model 1A, bearing a blue label, no. 8438. *Instrument sold in collaboration with Auction House Giraudeau.*

M **FENDER** solid-body electric guitar, made in the USA circa 1973, Jaguar model, no. 389110, F series, heel number 15 Mar 72B, non-original Grey finish, in Sunburst colour originally.

P American mandolin by **WEBER**, type F, made in the USA circa 2000, Galatia model, no. 18541604, Brown Sunburst finish.

N A **The GIBSON** mandolin, made in the USA in 1977, model F12, no. 125832, serial no. 45042, Sunburst finish.

Q Electroacoustic folk guitar, by **K. YAIRI**, made in Japan in 2006, bearing label and signature, model DYM95SB, no. 57275, heel number 0604382, Sunburst finish.

O **IBANEZ** twelve-string solid-body electric guitar, made in Japan circa 1979, Artist model, no. D795907, Sunburst finish.

R Electroacoustic folk guitar by **MC ILROY FOLK GUITARS**, made in Ireland, bearing label and signature, model A56, no. 1056, satin varnish finish.



Music Box Collection of M. D.C.

This auction features a remarkable collection of music boxes.

These miniature marvels, which are rare and intricate testaments to more than a century of mechanical ingenuity and refined decorative art, conquered European salons throughout the 19th and early 20th centuries, establishing themselves as objects of prestige, curiosity and entertainment. Whether they featured cylinder, disc or perforated cardboard mechanisms, were fitted into boxes, furniture or everyday objects, each item in this collection is in part technical achievement and in part decorative object. This sale sheds light on a whole chapter in the history of mechanical music and attests to the diversity of a forgotten art.

A Chest music box by Geneva-based manufacturer B.A. BREMOND, in inlaid wood, numbered 16900, with eight tunes, six bee-shaped bell hammers. 21.5 x 59 x 30.5 cm.

B TRIOLA mechanical roller zither, no. 654321, with seven tunes on rolls. 55.3 x 39 cm.

C Small organina by THIBOUVILLE, in ebonized wood, on cardboard with «François les bas bleus» perforation. 52.5 x 32.5 x 28.5 cm.

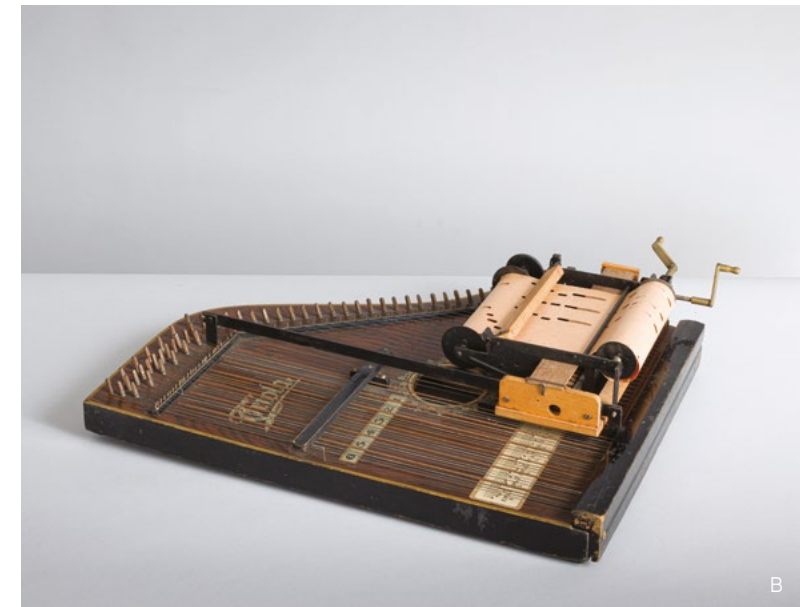
D Music box with countryside marquetry, three combs composed of eighty-two teeth in total and one percussion instrument, with twelve tunes. 65 x 24 x 22 cm.

E Symphonion music box in a wooden case with floral marquetry, German manufacture, no. 256, tunes on perforated discs. 27 x 53 x 45.5 cm.

F Music box in the form of a sewing kit, mahogany veneer case, 19th century.



See our article of our collection on
www.vichy-encheres.com.





Flutes

A Flute with conical bore by **MONZANI** (active between 1807 and 1829), made in London in 1811, seven silver keys mounted on a block, ivory headstock stopper and rings, one-piece right-hand body and C-shaped foot, tenon on the headstock, royal crown stamps.

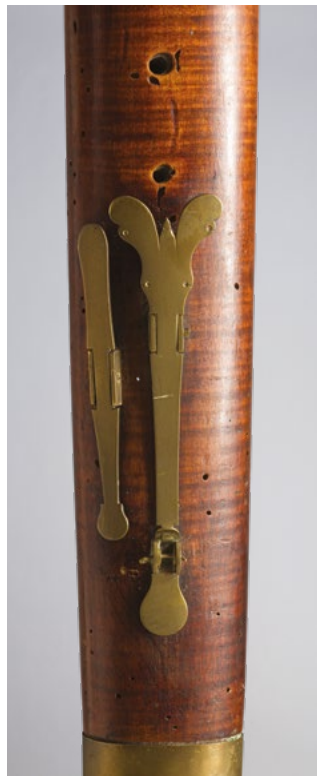
B Flute with conical bore in wavy boxwood by **GODFROY Ainé**, made in Paris around 1818/1819, four silver keys mounted on crescent-shaped keys, Eb key with hinged plate, D foot.

C Flute by **C. LAURENT**, made around 1820/1826, six silver keys hallmarked by Master **M.B. BOULET**, Eb key plate hinged and mounted on pads.

D Flute with conical bore, by **Charles Joseph SAX** «Fact du Roi, A Bruxelles», made around 1840, five silver keys mounted on crescent-shaped pads with ribbed plates.

E Silver flute by **CLAIR GODFROY Ainé**, made in Paris around 1850, during the period of Godfroy Fils and Louis Lot, Boehm system with solid plates, B foot, Dorus key, no. 1021.

F Silver flute by **Louis LOT**, made in Paris in 1917, hallmarked by Master **Ernest Chambille**, no. 8824.



Bassoon by Charles Josep Bizzy

This four-keyed flamed maple bassoon by Charles Bizzy (1695-1758) is a milestone in the history of French instrument making. It is stamped "Bizzy / À PARIS" on each of its four bodies, and is thought to be the oldest known complete French bassoon (albeit without its original neck).

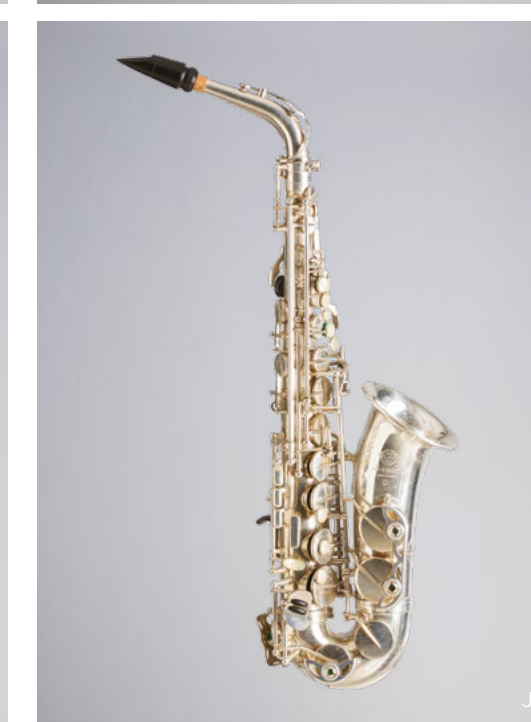
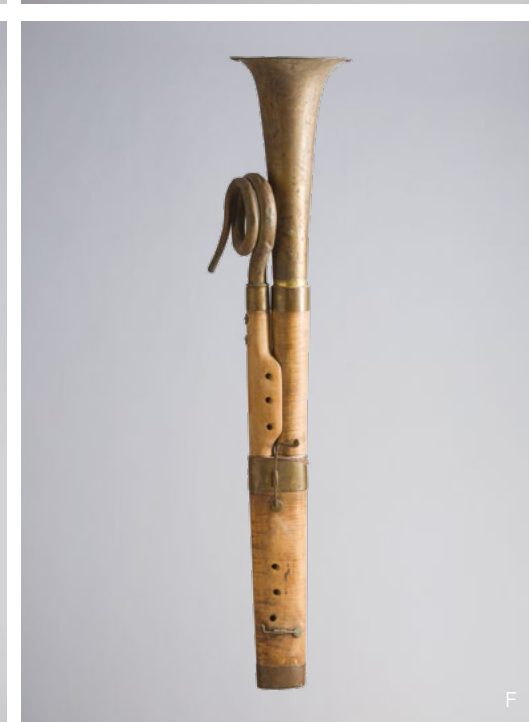
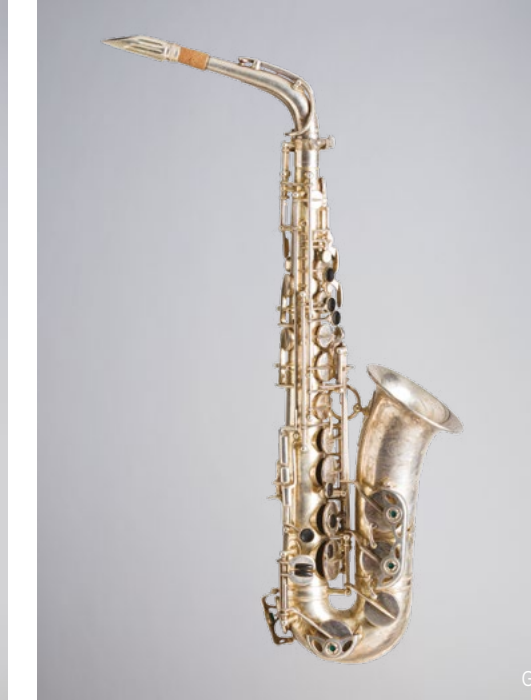
Bizzy was active in Paris from 1716, and one of the first makers to determine the form of the French-style bassoon. Very few bassoons by him are still in existence – only two original examples are currently known, and with one of these only the breech remains. A cervelas is also preserved at the Musée de la Musique in Paris. Bizzy was the founder of a true Parisian school, and had a significant influence on his successors, including his nephew and student Prudent Thieriot, and later Dominique Porthaux and the Savary dynasty, who continued producing instruments based on his model, before the rise of the German one in the 19th century. This instrument, which is fully branded and complete, is exceptional for its condition and rarity, and constitutes a reference for the study of antique woodwinds.

FEATURES

Stamped on all bodies:
(Fleur de lis)/BIZZY/A PARIS/(sun)
Bass clef with butterfly key
Without neck

SEE OUR ARTICLE





Clarinets, oboes and bassoons

A Bb clarinet in boxwood by SIMIOT and BRELET (flower), made in Lyon in the mid-19th century. *Instrument sold in collaboration with the auction house Ouest Enchères.*

D Small pastoral oboe in grenadilla by TRIEBERT Paris (Three-barrel tower), second half of the 19th century, silver-plated metal keys. L 36 cm.

B Bass clarinet in Bb by LEBLANC, made at Couture-Boussey in the second half of the 20th century, Boehm system descending to low Eb, no. 34.

E Maple bassoon by TABARD, made in Lyon around 1850, seven keys, with two small No. 5 branches.

C Greenline clarinet in Bb by BUFFET CRAMPON, no. F497681 and no. RC B 650, model BC1113G-2, July 2002.

F Russian bassoon in maple, made around 1830/1840, four keys.

Saxophones

G Selmer alto saxophone, Balance Action model from 1945, no. 32024, engraved bell.

J Selmer alto saxophone with high F#, Mark VII model from 1976, no. 256231.

H Selmer alto saxophone, Super Action model from 1949, no. 41249.

K Selmer tenor saxophone with high F#, Super Action 80 model from 1988, Series II, no. N415315.

I Selmer alto saxophone with high F# and special key for dual control of the G# key, Mark VI model from 1962, no. 10643.

L Alto saxophone by G. LEBLANC, made circa 1930/1940, Semi-Rationnel model, no. 79, engraved bell.

Collection of trumpeter Roger Delmotte

Important collection of trumpets, bugles, horns and cornets
belonging to the famous centenarian trumpeter Roger Delmotte

A PSmall trumpet, in high G, with three valves, by Antoine COURTOIS, made circa 1960. With four mouthpieces.

B Cornet with three valves, offset Stoelzel with screws, by Charles KRETZSCHMANN Strasbourg, made circa 1840, with silver Holl plate, with seven tones and mouthpieces.
Found in the trenches of Verdun by a soldier from Riom.

C Four-valve piccolo trumpet by YAMAHA, modern manufacture, no. 1644, with four tones, a piccolo mute and a mouthpiece.

D Pocket cornet with two Stoelzel screw valves by COLLIN Fils, 9 rue Cléry, Paris, made around 1840.

E Cornet with a removable bell, with three offset Stoelzel screw valves, by DAVID, made in Paris around 1840. With seven tones and mouthpiece.

F English slide trumpet, engraved bell, T. HARPER'S manufactured by I. Kohler, no. 115, made in London around 1863-1881. With two tones, adapters and mouthpiece.

G Bb piccolo trumpet, four-valve, by Antoine COURTOIS, made around 1960, no. 39743.

H Small three-valve Eb cornet by Antoine COURTOIS, made around 1900.

I Three-valve C trumpet by Roger DELMOTTE, modern manufacture, no. 16108.

J D trumpet by SCHIELKE Chicago, with interchangeable bell and slides, no. 3787, modern manufacture. Trigger mounted on the bell arm.

K Périnet five-valve cornet by Alphonse SAX Junior, rue d'Abbeville, made around 1860, Omnitonic Sax principle no. 3281.

L Three-valve cornet by LEFEVRE, made around 1920, no. 4624. With Besson 2385 tone barrel and three tones.

M Bb piccolo trumpet, three-valve, by Antoine COURTOIS and Roger DELMOTTE, made circa 1960, no. 24509. With three tones..

See our article of this collection on www.vichy-encheres.com.



SALES

FRIDAY 14 AND SATURDAY 15 NOVEMBER 2025 AT 2 PM

VIEWINGS

FRIDAY 14 AND SATURDAY 15 NOVEMBER 2025 FROM 10 AM TO 12 PM

PHOTOS & DESCRIPTIONS

CONDITION REPORTS, PHOTOS AND LIST OF LOTS ARE AVAILABLE
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ARTICLES

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ON FRIDAY 14 AND SATURDAY 15 NOVEMBER 2025 FROM 2 PM

UPCOMING EVENTS

1, 2, 3 & 4 DECEMBER 2025: FINE BOWED STRINGED INSTRUMENTS SALE
10/11 MARCH 2026: FREE APPRAISAL OF MUSICAL INSTRUMENTS
24/25/26 MARCH 2026: SCHOOL INSTRUMENTS SALE
MAY 2026: WIND & PLUCKED STRING INSTRUMENTS AND MUSIC BOOKS SALE
1, 2, 3 & 4 JUNE 2026: FINE BOWED STRINGED INSTRUMENTS SALE

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PHILIPPE KRÜMM FOLK MUSIC EXPERT
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FRENCH VERSION
OF THE SALES CATALOG

On the cover: a large collection of trumpets, bugles, horns and cornets belonging to Roger Delmotte.

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