

VICHY⁹ ENCHÈRES

STRING QUARTET INSTRUMENTS

1/2/3/4 DECEMBER 2025



#133

18th-century italian school



Violin by Nicolo MARCHIANI, known as Dom Nicolaus AMATI, made in Bologna c.1730/1740
Bearing a facsimile Storioni label. 356mm. *Please read our article on this instrument at www.vichy-encheres.com.*



Interesting cello by Lorenzo VENTAPANE, made in Naples c.1800
Bearing a Lorenzo Ventapane label
and a restoration label of Postiglione. 735mm.



18th-century french school



Beautiful viola by Jean-Baptiste SALOMON, made in Paris c.1760
Bearing his brand under the heel. 405mm.

19th-century french school



Violin by Claude PIROT, made in Paris in 1811
Bearing a label and brands. 358mm. *Instrument sold in collaboration with the auction house Marambat de Malafosse.*



Violin by Nicolas LUPOT, made in Orléans c.1785-1790
Bearing a facsimile label of Nicolas Lupot à Paris. 357mm.



Rare and exceptional violin by Georges CHANOT, made in Paris in 1822
Bearing a label of «Chanot Jeune, rue Oblin». 358mm.



Violin by Nicolas VUILLAUME, made in Mirecourt c.1850
Branded Stentor and bearing a facsimile Stradivarius label and a Perny Frères label. 361mm. - ***Lot withdrawn from sale*** -



Beautiful violin by Nestor Dominique AUDINOT, made in Paris in 1880
No. 216, with label. 355mm.



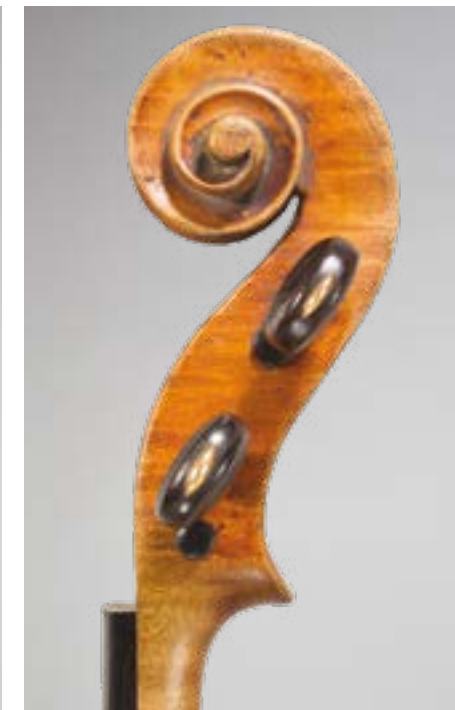
Violin by Joseph HEL, made in Lille in 1872
No. 20, with label, brands and signatures. 355mm.



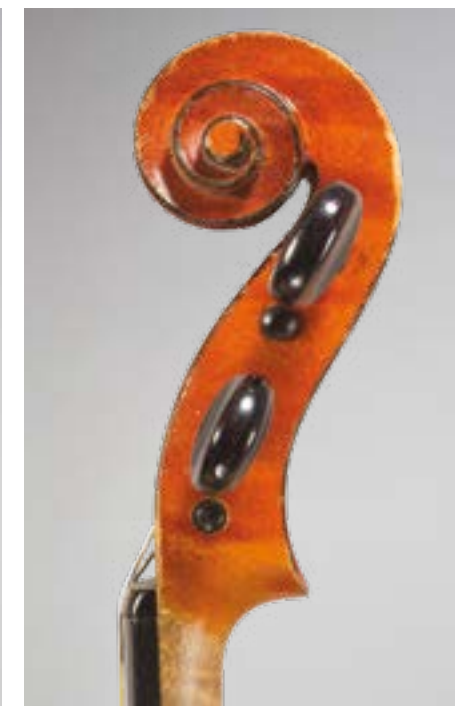
Interesting cello by Just DERAZEY, made in Mirecourt c.1880
759mm. *Instrument sold in collaboration with the auction house Côte Basque Enchères.*



Modern italian school



Interesting violin, probably by Stefano SCARAMPELLA, c.1890
Bearing an illegible label. 365 mm.



Violin by Annibale FAGNOLA, made in Turin in 1930
Bearing a label. 355 mm.

Gustave Villaume's workshop contents



Vichy Enchères invites you to take an intimate journey into the world of Gustave Villaume. He was a renowned figure in violin making in Lorraine and an heir to the great Mirecourt tradition, and spent over half a century at the service of musicians. His career, from Mirecourt to Nancy, embodies the continuous passing down of a craft from one generation to the next.

For more information, please refer to our article at www.vichy-encheres.com.

Bows



No. 30 Violin bow by Joseph Alfred LAMY Père, c.1900.
Stamped «A. Lamy à Paris,» silver mounted. 60.4g. Good condition.



No. 40 Interesting violin bow by André Georges RICHAUME, c.1930.
Stamped «Caressa & Français.Paris», silver mounted. 57.2g. Good condition. *Bow sold in collaboration with the auction house Giraudeau.*



No. 50 Fine violin bow by Nicolas Rémy MAIRE, c.1850
Nickel silver mounted. 55.9g, without hair or wrapping. Good condition.



No. 80 Interesting violin bow stick by Jacob EURY, c.1825/1830
Later frog and button, nickel silver mounted. 48.2g, without hair or wrapping, missing its ferrule. Good condition.



No. 90 Violin bow by François-Nicolas VOIRIN, c.1880
Stamped «F.N.VOIRIN A PARIS.», silver mounted. 47.3g, without hair and with light wrapping. Good condition.



No. 130 Cello bow by Pierre SIMON, c.1860, stamped «Vuillaume à Paris», silver mounted.
64.1g, without hair and with light wrapping. Good condition. *Bow sold in collaboration with the auction house Côte Basque Enchères.*



No. 150 Violin bow by Dominique PECCATTE, c.1845
Later button, silver mounted. 59.3g (with frog). Sold with a silver-plated ebony frog replica. Good condition.



No. 180 Cello bow by André VIGNERON Fils, c.1915
Stamped «André Vigneron à Paris», silver mounted. 79.3g. Good condition.



No. 193 Rare viola bow by André CHARDON, c.1935/1940
Tortoiseshell and gold mounted. Stamped «Chanot & Chardon Paris» and «CCC» on the slide. 66.5g, with light wrapping. Good condition.



No. 198 Fine violin bow by François Jude GAULARD, c.1830
Ivory frog and button. 49g, without hair or wrapping. Good condition.



No. 230 Violin bow by Jean-Dominique ADAM, c.1830
Silver mounted. 53.6g without wrapping. Length: 74cm. Good condition.



No. 250 Fine bow stick by Dominique PECCATTE, c.1845
Stamped «Peccatte», later frog and button by Charles Nicolas BAZIN, silver mounted. 62g, without wrapping. Good condition.



No. 280 Violin bow stick and button by Jean GRANDADAM, c.1850
Later frog, silver mounted. 59g. Good condition.



No. 340 Fine violin bow by Eugène Nicolas SARTORY, c.1910
Stamped «E. Sartory à Paris,» silver mounted. 58.6g, without wrapping and with thin hair. Good condition.



No. 400 Rare violin bow by Emile Auguste OUCHARD Fils, c.1930
Stamped «Gustave Villaume à Nancy,» gold mounted. 60.6g. Near mint condition. *This bow was part of Gustave Villaume's workshop contents.*



No. 100 Fine violin bow by François-Xavier TOURTE, c.1800/1805
Silver mounted. 60g. Good condition.



No. 300 Exceptional violin bow by Eugène SARTORY, in the style of François-Xavier Tourte, made in 1931
 Stamped «E Sartory à Paris» and «EXP^{on} 1931» on the opposite side, tortoiseshell frog, gold mounted. 62g. Mint condition.
 With a handwritten letter from Jean Français. Featured in the book «L'Archet», Volume III, page 118, No. 20.
Collections of Émile Français et Bernard Millant.



No. 200 Very rare cello bow by François-Xavier TOURTE, c.1815/1820
 Stamped «UBER» and «KAB», silver mounted. 82.2g. Length: 69.7cm. Very good condition.
This bow belonged to Karl Alexander Benjamin Uber.
For more information, please read our article at www.vichy-encheres.com.



SALES

MONDAY 1 DECEMBER 2025 AT 2 PM: BOOKS, TONEWOOD AND SUPPLIES FOR VIOLIN AND BOW MAKING

TUESDAY 2 DECEMBER 2025 AT 2 PM: SCHOOL AND WORKSHOP VIOLINS AND BOWS

WEDNESDAY 3 DECEMBER 2025 AT 2 PM: VIOLINS AND BOWS BY INDIVIDUAL MAKERS

THURSDAY 4 DECEMBER 2025 AT 2 PM: VIOLINS AND BOWS BY MASTER MAKERS

VIEWINGS

AVAILABLE NOW BY APPOINTMENT SUNDAY 30 NOVEMBER 2025, 2PM - 5PM,

MONDAY 1 DECEMBER AND TUESDAY 2 DECEMBER 2025 9:30AM - 12PM & 2PM - 6PM. WEDNESDAY 3 DECEMBER AND

THURSDAY 4 DECEMBER 2025 9:30AM - 12:00PM.

DESCRIPTIONS AND CONDITION REPORTS

PHOTOS, LIST OF LOTS AND CONDITION REPORTS OF THE INSTRUMENTS* ARE AVAILABLE BEFORE THE SALES AT WWW.INTERENCHERES.COM/03001 OR UPON REQUEST TO OUR OFFICES.

ARTICLES AND ONLINE BIDS

PLEASE FIND OUR ARTICLES ON THE INSTRUMENTS FOR SALE AT WWW.VICHY-ENCHERES.COM.

YOU CAN BID ONLINE ON MONDAY 1 DECEMBER, TUESDAY 2 DECEMBER, WEDNESDAY 3 DECEMBER AND THURSDAY 4 DECEMBER 2025 (2PM) AT WWW.INTERENCHERES.COM/03001.

UPCOMING EVENTS

10&11 MARCH 2026: FREE APPRAISAL OF MUSICAL INSTRUMENTS

24-26 MARCH 2026: SALE OF SCHOOL INSTRUMENTS

MAY 2026: SALE OF WIND INSTRUMENTS, PLUCKED STRING INSTRUMENTS AND MUSIC BOOKS

1-4 JUNE 2026: SALE OF FINE STRING QUARTET INSTRUMENTS

ETIENNE LAURENT AUCTIONEER AVEC IN COLLABORATION WITH:

MAISON VATELOT-RAMPAL

JEAN-JACQUES RAMPAL AND JONATHAN MAROLLE VIOLIN EXPERTS

EXPERTS TO THE COURT OF APPEAL OF PARIS

11 BIS, RUE PORTALIS / 75008 PARIS / FRANCE / TÉL : +33 (0)1 45 22 17 25

CABINET D'ARCHETIERS EXPERTS JF RAFFIN

YANNICK LE CANU - SYLVAIN BIGOT SUCCESSORS BOW EXPERTS

EXPERTS TO THE COURTS OF APPEAL OF DOUAI AND PARIS

10, RUE DE CONSTANTINOPLE / 75008 PARIS / FRANCE / TÉL : +33 (0)1 55 30 01 47

On the cover

N° 200 - Very rare cello bow by François-Xavier TOURTEc.1815/1820, stamped «UBER» and «KAB», silver mounted.

82.2g. Length of 69.7cm. Very good condition.



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ENGLISH VERSION
OF THE SALES CATALOG

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